

FOLLY IN SACKS

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

1815 - 1819

DIMENSIONES

248 x 359 mm

TÉCNICA Y SOPORTE

Etching and burnished aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

19 Aug 2021 / 15 Mar 2023

INVENTARIO

964 -

HISTORIA

See *Femenine folly*.

ANÁLISIS ARTÍSTICO

A series of figures in sacks, with only their heads visible, are arranged in a row in a dark, empty space in which they seem to submerge, almost merging into it. On the left is a group whose facial features are unified in a single rictus. The first of the figures in this group stands out, towering above the others as if he were the ringleader. Next to him, five other figures are gathered around him and one of them is leaning over as if trying to get out of the circle they have drawn.

An enigmatic and gloomy scene, impregnated with great silence and gloom, in which the figures contemplate absolute silence, all of them enthralled in their irrational attitudes. It is common to establish a connection with politics, seeing in this scene a meeting or assembly, or even a prince or minister in the

figure in the foreground. It could also be a criticism of the aristocracy, which would be shown stripped of all its rich clothing but maintaining that haughty and even ridiculous attitude so characteristic of it.

The figures are outlined in the dark aquatint background, achieved by means of very compact parallel lines of etching.

The possible preparatory drawing for the present print entitled *Characters in sacks*, has been preserved.

EXPOSICIONES

Etchings by Francisco Goya

Johannesburgo Johannesburgo 1974

1976

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de

Casa de la Amistad de Moscú Moscow 1979

exhibition displayed from January 18th to 31st 1979

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988

from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

Goya grabador

Museo del Grabado Español Contemporáneo Marbella 1996

from March 8th to May 5th 1996

Zaragoza 1996

London 1997

1999

Madrid 1999

Schlaf der Vernunft. Original radierungen von Francisco de Goya

Munich 2000

Bilbao 2012

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 208

Madrid 2019

cat. 207

BIBLIOGRAFÍA

HARRIS, Tomás

p. 386, cat. 255

1964

Bruno Cassirer

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 325, cat. 1582

1970

Office du livre

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

p. 238, cat. 382

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

CARRETE, Juan, MATILLA, José Manuel, AULLÓN DE HARO, Pedro, BOZAL, Valeriano, GLENDINNING, Nigel, VEGA, Jesusa y BLAS, Javier

p. 109, cat. 28

1996

Real Academia de Bellas Artes de San Fernando y Calcografía Nacional

MATILLA, José Manuel

pp. 126-127, cat. 40

2000

Edizioni de Luca

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo

p. 272

2013

Pinacoteca de París

MATILLA, José Manuel y MENA, Manuela B. (comisarios)

Goya. In the Norton Simon Museum

p. 312
2019
Museo Nacional del Prado

MUSEUM
WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

PALABRAS CLAVE

ALTIVEZ ARISTOCRACIA ENSACADO SACO DISPARATES

ENLACES EXTERNOS