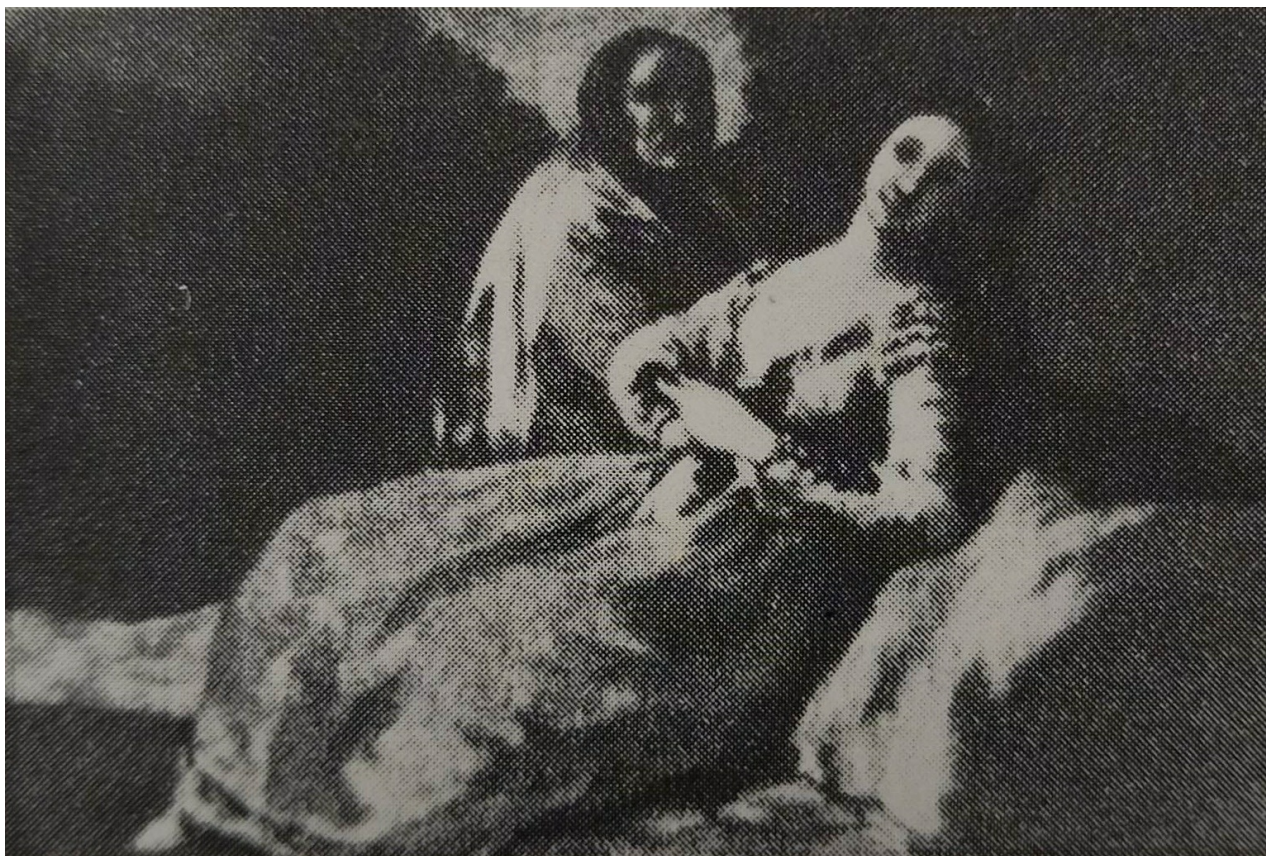


# MAJA AND CELESTINA (MAJA Y CELESTINA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1778 - 1780

UBICACIÓN

Mac-Crohon Collection, Madrid, Spain

DIMENSIONES

75 x 113 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Mac-Crohon Collection

FICHA: REALIZACIÓN/REVISIÓN

25 Apr 2010 / 14 Jun 2023

## HISTORIA

Formerly in the Acebal de Arratia Collection, Madrid

## ANÁLISIS ARTÍSTICO

Just as Gudiol tells us, both this canvas and *Maja and Two Majos* may have been experiments for cartoons or even finished cartoons which the Royal Textile Factory of Santa Bárbara, for which Goya worked, either did not accept or never used.

A young woman, wearing a low-cut dress and reclining on a rock in a natural setting, looks out at the viewer, lost in thought. She appears to be turning a deaf ear to the advice of the aged procuress who sits behind her, wearing a scarf on her head.

The theme of prostitution, implicit in this work, would later be dealt with by Goya in some of the etchings in the artist's *Caprices* series (no. 14, *A pretty piece of advice* and no. 17, *It is nicely*

*stretched*). It also appears in Album B or the Sanlúcar-Madrid Album (1796), which includes the scene entitled *Maja and Celestina Waiting Underneath an Arch*. The artist would also return to the subject of the maja and her celestina in a canvas painted several years later.

#### BIBLIOGRAFÍA

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GUDIOL RICART, José  
vol. I, p. 243, cat. 50  
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Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
cat. 153  
1974  
Rizzoli

#### ENLACES EXTERNOS