MANUEL CANTÍN LUCIENTES

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1800 - 1810
UBICACIÓN	Unknown Collection
DIMENSIONES	54 x 42 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	14 Apr 2010 / 22 Jul 2026
INVENTARIO	1107 -

HISTORIA

In 1898 this work belonged to Francisco Cantín y Gamboa, Mayor of Zaragoza. In 1910 it was bought by Louisine W. Elder (the wife of Henry O. Havemeyer). In 1929 the work came to be in the possession of Adaline Havemeyer Frelinghuysen. Its current whereabouts are unknown.

ANÁLISIS ARTÍSTICO

This is a portrait of Goya's nephew on his mother's side, who died in 1879. The half-length portrait shows the child in front of a dark background, wearing a dress coat and waistcoat, with a white scarf tied around his neck. He is turning his head slightly to look out at the viewer, his large eyes revealing a certain shyness.

EXPOSICIONES

Exposición de Retratos y Dibujos Antiguos y Modernos
Ayuntamiento de Barcelona Barcelona 1910

Loan exhibition of Painting by El Greco and Goya
M. Knoedler and Co. New York 1912
April 1912
cat. 15

BIBLIOGRAFÍA

La memoria de Goya (1828 – 1978)
LOZANO LÓPEZ, Juan Carlos (comisario)
pp. 68 y 69 (il.)
2008

Gobierno de Aragón, Dpto. de Educación, Cultura y Deporte

ENLACES EXTERNOS