MANUEL LAPEÑA RODRÍGUEZ Y RUIZ DE SOTILLO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1799
UBICACIÓN	The Hispanic Society of America, New York, United States
DIMENSIONES	225 x 140 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Hispanic Society of America
FICHA: REALIZACIÓN/REVISIÓN	25 Feb 2010 / 16 Jun 2023
INVENTARIO	590 (A 3309)

INSCRIPCIONES

D. Manuel Lapeña / P. Goya, 1799 ("Don Manuel Lapeña, By Goya, 1799", on the ground).

HISTORIA

This portrait was commissioned by the Duchess of Osuna for her palace of La Alameda.

Before entering the collection of the Hispanic Society of America, this painting belonged to a series of successive collections: the former collection of Don Joaquín Argamasilla, Madrid; the Desparmet-Fitz Gerald collection, Paris; the collection of the Prince of Wagram, Paris; the collection of M. Montaignac, Paris; and the collection of MM. Trotti, also in Paris.

ANÁLISIS ARTÍSTICO

Manuel Lapeña Rodríguez y Ruiz de Sotillo was Lieutenant General of the Royal Armies, Lieutenant Colonel of the Royal Guards Regiment of Spanish Infantry, Knight of the Order of Calatrava and was made a Knight and awarded the Great Cross of the Order of Charles III in 1812.

This painting used to hang in one of the rooms of the palace of La Alameda, the country home of the Osunas.

The subject is shown standing in front of a background of buildings. On his left are some rows of soldiers.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 33

BIBLIOGRAFÍA

Goya in the collection of The Hispanic Society of America. Oil paintings
pp. 15 y 16
1926
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L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 104, cat. 386
1928-1950

Goya and his sitters
DU GUÉ TRAPIER, Elizabeth
p. 18
1964
The Hispanic Society of America

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 683
1970
Office du livre

GUDIOL RICART, José
vol. I, pp. 307 y 308, cat. 412
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 119
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
nº 66
1992
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ENLACES EXTERNOS