# MANUEL LAPEÑA RODRÍGUEZ Y RUIZ DE SOTILLO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1799 |
| UBICACIÓN | The Hispanic Society of America, New York, United States |
| DIMENSIONES | 225 x 140 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | The Hispanic Society of America |
| FICHA: REALIZACIÓN/REVISIÓN | 25 Feb 2010 / 16 Jun 2023 |
| INVENTARIO | 590 (A 3309) |

**INSCRIPCIONES**

*D. Manuel Lapeña / P. Goya, 1799* ("Don Manuel Lapeña, By Goya, 1799", on the ground).

**HISTORIA**

This portrait was commissioned by the Duchess of Osuna for her palace of La Alameda.

Before entering the collection of the Hispanic Society of America, this painting belonged to a series of successive collections: the former collection of Don Joaquín Argamasilla, Madrid; the Desparmet-Fitz Gerald collection, Paris; the collection of the Prince of Wagram, Paris; the collection of M. Montaignac, Paris; and the collection of MM. Trotti, also in Paris.

#### ANÁLISIS ARTÍSTICO

Manuel Lapeña Rodríguez y Ruiz de Sotillo was Lieutenant General of the Royal Armies, Lieutenant Colonel of the Royal Guards Regiment of Spanish Infantry, Knight of the Order of Calatrava and was made a Knight and awarded the Great Cross of the Order of Charles III in 1812.

This painting used to hang in one of the rooms of the palace of La Alameda, the country home of the Osunas.

The subject is shown standing in front of a background of buildings. On his left are some rows of soldiers.

#### EXPOSICIONES

**Goya 1900**
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez.
May 1900
*cat. 33*

#### BIBLIOGRAFÍA


**Goya in the collection of The Hispanic Society of America. Oil paintings**
pp. 15 y 16
1926
The Hispanic Society of America

**L'œuvre peint de Goya. 4 vols**
DESPARMET FITZ - GERALD, Xavier
p. 104, cat. 386
1928-1950

**Goya and his sitters**
DU GUÉ TRAPIER, Elizabeth
p. 18
1964
The Hispanic Society of America

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 683
1970
Office du livre

GUDIOL RICART, José
vol. I, pp. 307 y 308, cat. 412
t. I
1970
Polígrafa

**Francisco de Goya, 4 vols.**
CAMÓN AZNAR, José
vol. III, p. 119
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

**La década de los Caprichos. Retratos 1792-1804**
GLENDINNING, Nigel (Comisario)
nº 66
1992
Real Academia de Bellas Artes de San Fernando


#### ENLACES EXTERNOS