MANUEL QUIJANO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1815
UBICACIÓN	Museu Nacional d'Art de Catalunya, Barcelona, Spain
DIMENSIONES	86.8 x 56.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Museu Nacional d'Art de Catalunya
FICHA: REALIZACIÓN/REVISIÓN	15 Apr 2010 / 16 Jun 2023
INVENTARIO	136 (064997-000)

INSCRIPCIONES

Quijano. Compositor / de Musica. P.r Goya 1815 ("Quijano. Musical Composer. By Goya, 1815", lower right-hand corner).

HISTORIA

This portrait was probably painted by Goya to commemorate the subject being named director of the La Cruz theatre.

It was bequeathed by Francesc Cambó in 1949 and entered the museum's collection in 1951.

ANÁLISIS ARTÍSTICO

Manuel Quijano was a composer. In 1814 he was appointed director of the La cruz theatre, Madrid.

This half-length portrait of him is inserted inside an oval, imitating a wooden frame. Quijano is shown wearing a buttoned brown jacket with black collar, underneath which a white shirt is just visible. His body is turned slightly to the left, whilst his head, seen in half profile, is raised, looking towards some elevated point in a proud gesture. His face, dominated by its sharp features, wears a serious, almost annoyed expression. The sitter's posture suggests that he was an ambitious, strong-willed man, characteristics which earned him the post of director, which he held at the time of the portrait. Behind him, to his right, we see the only allusion to his profession: a musical score. The rest of the background is neutral, and of a greyish colour.

EXPOSICIONES

La collecció Cambó
Museo Nacional del Prado Madrid 1990
exhibited also at the Sala Sant Jaume, Barcelona, January 31st to March 31st 199. From October 9th to December 31st 1990

La collecció Cambó del Museu Nacional d'Art de Catalunya
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1997
permanent from 1997

BIBLIOGRAFÍA

La colección Cambó
SÁNCHEZ CANTÓN, Francisco Javier
pp. 88-90
1955
Alpha

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 129, cat. 592
1974
Rizzoli

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 297, 377, cat. 1549
1970
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 43 y p. 141 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José
vol. I, p. 365, cat. 646
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ENLACES EXTERNOS