# MANUELA GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (3/7)

**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | 1805 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 8 cm de diámetro |
| TÉCNICA Y SOPORTE | Oil on copper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 23 Mar 2010 / 16 Jun 2023 |
| INVENTARIO | 308 (P07461) |

**HISTORIA**

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805. As well as the portrait of his son, he made ones of the parents of the bride, the bride herself, and each of her three sisters, including Manuela Goicoechea.

This portrait of Manuela belonged to the collection of Pablo Bosch and then later to Xavier de Salas. The Prado Museum acquired it from Salas' widow, Carmen Ortueta, in 1989.

#### ANÁLISIS ARTÍSTICO

Manuela Goicoechea (1785-1858) was twenty years old when Goya painted this portrait of her. Of interest is her white hat and matching white gauze dress with its unusual collar, executed with fast but extremely precise brushstrokes. The white clothes stand out dramatically against the dark background, which was such a characteristic feature of Goya's portraits. The subject is shown in profile, and her face radiates sweetness and innocence.

According to Francisco Calvo Serraller, her beauty is most evident in her delicate nose, on the end of which Goya has applied a touch of white to suggest the reflections of light upon her face.

For more information, see *Javier Goya Bayeu*.

#### EXPOSICIONES

**Goya and his times**
The Royal Academy of Arts London 1963
cat. 66
*cat. 92*

**Tesoros del arte español**
Hemisfair'68 San Antonio 1968
*cat. 44*

**Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
*cat. 71*

**Goya. 250 Aniversario**
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
*cat. 126*

**Goya. La imagen de la mujer**
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
*cat. 38*

**Goya en tiempos de guerra**
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
*cat. 42*

**Goya luces y sombras**
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
*cat. 44*

**Goya: The Portraits**
London 2015
*cat. 50*

#### BIBLIOGRAFÍA


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 200, cat. 846
1970
Office du livre

**Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 266, 267, 268 (il.) y 269 (il), cat.
1993
Museo del Prado

**Goya. 250 Aniversario**
LUNA, Juan J. (Comisario)
pp. 222 (il.) y 398, cat. 126
1996
Museo del Prado

**Goya, la imagen de la mujer**
CALVO SERRALLER, Francisco (comisario)
pp. 194 y 195 (il.), cat. 38
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

**Goya en tiempos de guerra**
MENA MARQUÉS, Manuela B.
pp. 212, 213 (il.) y 214, cat. 42
2008
Museo Nacional del Prado

BRAY, Xavier
pp. 150-153
2015
National Gallery Company

www.museodelprado.es/goya-en-el-prado

**ENLACES EXTERNOS**