MANUELA GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (3/7)

DATOS GENERALES

CRONOLOGÍA	1805
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	8 cm de diámetro
TÉCNICA Y SOPORTE	Oil on copper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	23 Mar 2010 / 16 Jun 2023
INVENTARIO	308 (P07461)

HISTORIA

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805. As well as the portrait of his son, he made ones of the parents of the bride, the bride herself, and each of her three sisters, including Manuela Goicoechea.

This portrait of Manuela belonged to the collection of Pablo Bosch and then later to Xavier de Salas. The Prado Museum acquired it from Salas' widow, Carmen Ortueta, in 1989.

ANÁLISIS ARTÍSTICO

Manuela Goicoechea (1785-1858) was twenty years old when Goya painted this portrait of her. Of interest is her white hat and matching white gauze dress with its unusual collar, executed with fast but extremely precise brushstrokes. The white clothes stand out dramatically against the dark background, which was such a characteristic feature of Goya's portraits. The subject is shown in profile, and her face radiates sweetness and innocence.

According to Francisco Calvo Serraller, her beauty is most evident in her delicate nose, on the end of which Goya has applied a touch of white to suggest the reflections of light upon her face.

For more information, see *Javier Goya Bayeu*.

EXPOSICIONES

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 92

Tesoros del arte español
Hemisfair'68 San Antonio 1968
cat. 44

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 71

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 126

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 38

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 42

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 44

Goya: The Portraits
London 2015
cat. 50

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 200, cat. 846
1970
Office du livre

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 266, 267, 268 (il.) y 269 (il), cat.
1993
Museo del Prado

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 222 (il.) y 398, cat. 126
1996
Museo del Prado

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
pp. 194 y 195 (il.), cat. 38
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 212, 213 (il.) y 214, cat. 42
2008
Museo Nacional del Prado

BRAY, Xavier
pp. 150-153
2015
National Gallery Company

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS