

MARÍA DEL PILAR TERESA CAYETANA DE SILVA ÁLVAREZ DE TOLEDO, XIII DUQUESA DE ALBA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1795
UBICACIÓN	House of Alba Foundation, Madrid, Spain
DIMENSIONES	194 x 130 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Fundación Casa de Alba
FICHA: REALIZACIÓN/REVISIÓN	22 Feb 2010 / 23 Nov 2022

INSCRIPCIONES

A la Duquesa / de Alba Frco. De / Goya 1795 ("To the Duchess / of Alba Francisco De / Goya 1795", bottom left).

HISTORIA

Until 1834-1840 there is no documentation recording the provenance of this canvas, at which point it reappears in the possession of the Duchess of Berwick and Alba, in the Liria Palace in Madrid, where it has remained until the present day.

ANÁLISIS ARTÍSTICO

María del Pilar Cayetana de Silva Álvarez de Toledo, (Madrid, 1762 - 1802), the 13th Duchess of Alba, was painted by Goya several times. On this occasion Goya painted her at the age of thirty-three, wearing an elegant long white dress which enhances her figure and is notable for the red sash tied at the waist matching the ribbons of the same colour placed at her bust and in her hair. The quality of the material of the Duchess's dress is striking and is painted with great skill, as is her long mane of curly hair: it falls to her waist and is styled in a fashion popular at the end of the 18th century. The red and white colours of the dress may be a reference to the crest of the House of Alba; in the 18th century their coat-of-arms was draped in a purple, ermine-lined robe.

Her face is not particularly expressive; this, according to Gudiol, contributes to the creation of an image more akin to a religious icon than the portrait of a society lady.

Her hand points down to the floor, indicating the inscription mentioned above. Her right wrist is decorated with gold bracelets, and on her upper arm she is wearing another gold and enamel bracelet which carries the initials of her illustrious family names: an "S" for Silva and a "T" for Álvarez de Toledo, her husband's name.

By her side we can see a white poodle, which was painted in at a later date. Its back leg is decorated with a red bow matching those worn by the Duchess.

The common belief that this painting forms a pair with the portrait of her husband, the *Duke of Alba*, is now questioned.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 36

Retratos de mujeres españolas por artistas españoles anteriores a 1850

Sociedad Española de Amigos del Arte Madrid 1918

cat. 32

Spanish paintings

The Royal Academy of Arts London 1920

cat. 115

Pinturas de Goya

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to May 1928

cat. 43

Exposición conmemorativa del centenario de Goya

Palacio de Oriente Madrid 1946

organized by Patrimonio Nacional. June 1946

cat. 11

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. 14

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

cat. 23

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January

El Retrato español, de El Greco a Picasso

Museo Nacional del Prado Madrid 2004

from October 20th 2004 to February 6th 2005

cat. 61

10th 1993

cat. 16

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.

Mena Marqués, from April 14th to July 13th 2008

cat. 5

Goya

Basle 2021

p. 203

Colección Casa de Alba

Museo de Bellas Artes Sevilla 2009

consultant editor Valme Muñoz.

From October 15th 2009 to January 10th 2010

cat. 21

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 23

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

p. 79, cat. 361

1928-1950

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 170, cat. 351

1970

Office du livre

GUDIOL, José

vol. I, p. 289, cat. 334

1970

Polígrafa

Goya en las colecciones madrileñas

LAFUENTE FERRARI, Enrique (comisario)

pp. 158, 159, 160 y 161 (il.), cat. 23

1983

Amigos del Museo del Prado

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.

pp. 137, 138 y 139 (il.), cat. 5

2008

Museo Nacional del Prado

Colección Casa de Alba

VALME MUÑOZ, M^a de y HERMOSO ROMERO, Ignacio (comisarios)

cat. 21

2009

Consejería de Cultura de la Junta de Andalucía

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

pp. 67-69

2014

Museum of Fine Arts Boston Publications

ENLACES EXTERNOS