MARÍA JOSEFA DE LA SOLEDAD ALONSO PIMENTEL, CONDESA-DUQUESA DE BENAVENTE, DUQUESA DE OSUNA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1785
UBICACIÓN	Private collection
DIMENSIONES	112 x 80 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	24 Jan 2010 / 15 Jun 2023
INVENTARIO	1080 -

HISTORIA

This work was commissioned to Goya along with its companion painting *Pedro Téllez Girón, IX duque de Osuna* in 1785. It has belonged to Alfredo Bauer, Juan March Ordinas and Bartolomé March Servera.

ANÁLISIS ARTÍSTICO

Doña María Josefa de la Soledad (Madrid, 1752 - 1834), as well as being the Countess-Duchess of Benavente, was the Duchess of Béjar, Mandas, Plasencia, Arcos and Gandía, Princess of Anglona and Esquilace, Marchioness of Lombay and Jabalquinto, and the Countess of Mayorga.

She was one of the most prominent female figures of the Spanish nobility, and dedicated her life to the patronage of the arts, an interest she had developed since her childhood in the cultural atmosphere in which she was raised. She was even admitted into the Economic Society of Madrid, and led the Junta de Damas, a women's council providing various services to benefit women.

She married the *9th Duke of Osuna, Pedro Téllez Girón*. The family home was a frequent meeting place for intellectuals and artists, visited by such figures as Moratín, Tomás Iriarte, Ramón de la Cruz and, of course, Goya.

Doña María Josefa became one of Goya's main patrons, commissioning him to paint various canvasses including a portrait of her family, the present work, and the portrait of her husband, the Duke of Osuna.

In this painting the Duchess is dressed in the French style of which she was a great devotee. She wears a blue outfit decorated with lace and a pink bow at the bust. Her headdress, adorned with bows and feathers, is inspired by those worn by Marie Antoinette. In her right hand she holds a fan. The face of this woman is striking, transmitting intelligence and self-confidence with a lively gaze.

See *La familia del duque de Osuna* for more information.

EXPOSICIONES

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 14

Stora Spanska Mästare
Nationalmuseum Stockholm 1959
cat. 134

Goya (1746-1828). Peintures-Dessins-Gravures
Centre Cultural du Marais París 1979
consultant editors Jacqueline et Maurice Guillard
cat. 4

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 4

Pintura española de bodegones y floreros de 1600 a Goya
Museo Nacional del Prado Madrid 1983
consultant editor Alfonso E. Pérez Sánchez, November 1983 to January 1984
cat. 4

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. 4

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 6

Painting in Spain in the Age of Enlightment: Goya and his contemporaries
Indianapolis Museum of Art Indianapolis 1996
from November 23th 1996 to January 19th 1997. Exhibited also at The Spanish Institute, Nueva York, Spring 1997, consultant editor Sarah Schroth
cat. 46

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 31

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna,

October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 110

Goya: The Portraits
London 2015
cat. 14

Mena Marqués
cat. 13

Goya
Basle 2021
p. 86

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p. 94, cat. 220
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Office du livre

Goya en las colecciones madrileñas
LAFUENTE FERRARI, Enrique (comisario)
pp. 120-121, nº 4
1983
Amigos del Museo del Prado

BRAY, Xavier
pp. 66-69
2015
National Gallery Company

GUDIOL RICART, José
vol. I, p. 261, cat. 165
t. I
1970
Polígrafa

Goya y el espíritu de la Ilustración
PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
pp. 150-151, nº 6
1988
Museo del Prado

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
pp. 180 y 181 (il.), cat. 31
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
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ENLACES EXTERNOS