MARÍA TERESA DE BORBÓN Y VALLABRIGA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1783
UBICACIÓN	National Gallery of Art. Washington, Washington, United States
DIMENSIONES	134.5 x 117.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Ailsa Mellon Bruce Collection
FICHA: REALIZACIÓN/REVISIÓN	18 Jan 2010 / 15 Jun 2023
INVENTARIO	265 (1970.17.123)

INSCRIPCIONES

LA S. D. MARIA TERESA / HIXA DEL SER. INFANTE / D. LUIS / DE EDAD DE DOS AÑOS Y NUEVE MESES ("The Señora Doña María Teresa, daughter of the Señor Infante Don Luis, at the age of two years and nine months", in the lower left-hand corner).

HISTORIA

This work came from the Palace of Boadilla del Monte (Madrid), which was the property of

the Bourbon y Vallabriga family.

In 1904 it entered the collection of the Rúspoli family, of Italian origin. Mr Mellon acquired it from the descendants of this family.

ANÁLISIS ARTÍSTICO

María Teresa de Bourbon y Vallabriga was born in 1780. María Teresa de Bourbon y Vallabriga (1780-1820) was the daughter of the Infante Don Luis de Bourbon, brother of Charles III, and of Doña María Teresa de Vallabriga y Rozas. She spent the first five years of her life in Arenas de San Pedro (Ávila), where Goya painted her on at least two occasions. This is considered to be among Goya's finest portraits of children.

The full-length portrait shows the girl on a terrace in front of the Sierra de Gredos mountains. She is wearing very grown-up clothes: a dress in the court style and a white lace mantilla that covers much of her small body. A blue ribbon with a pink rose adorns her hair net. We can see her bright blue shoes, decorated with golden buckles, poking out from underneath the bottom of her skirt. Her rosy face, with red lips and shining eyes, gives her a very healthy appearance. Beside her is a small poodle, painted in a masterly fashion with long, sweeping brushstrokes.

Just as occurs with the companion piece to this painting, the portrait of the subject's brother, *Luis María de Bourbon y Vallabriga*, we can appreciate certain Velázquez-like touches in the technical and iconographic aspects of this work.

EXPOSICIONES

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 30

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 48

Goya: The Condesa de Chinchón and other Paintings, Drawings, and Prints
The National Gallery of Art Washington 1986
Goya: The Condesa de Chinchón and other Paintings, Drawings, and Prints from Spanish and American Private Collections and the National Gallery of Art.

Goya y el infante don Luis: el exilio y el reino.
Palacio Real, Madrid Madrid 2012
Arte y ciencia en la época de la ilustración española. Responsable científico Francisco Calvo Serraller. Del octubre de 2012 a enero de 2013.
cat. 21

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p.15, cat. 294
1928-1950

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, p. 151 y p. 274 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 94, cat. 209
1970
Office du livre

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
p.178, cat. 30
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Museo Nacional del Prado y Fundación Amigos del Museo del Prado

GUDIOL RICART, José
vol. I, p. 258, cat. 149
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Museum of Fine Arts Boston Publications

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