

# MARIANO FERRER Y AULET

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1780 - 1783

UBICACIÓN

Valencia Museum of Fine Arts, Valencia, Spain

DIMENSIONES

84 x 62 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Royal Academy of Fine Arts of San Carlos

FICHA: REALIZACIÓN/REVISIÓN

24 Jan 2010 / 15 Jun 2023

INVENTARIO

279 (580)

## INSCRIPCIONES

Fo. Goya (written on the papers on the table).

## HISTORIA

Donated by Mariano Ferrer to the San Carlos Royal Academy of Fine Arts in Valencia in 1809.

## ANÁLISIS ARTÍSTICO

Mariano Ferrer was Secretary of the San Carlos Royal Academy in Valencia from 2 May 1785.

Following his retirement in 1809 he was named an Honorary Academician.

In a letter Goya sent to his friend Martín Zapater in 1783 the artist refers to him as follows:

*"In Valencia be sure to make the acquaintance of a Friend of mine who you will like a great deal, he is a fine fellow, and I have spoken of you at such length that he is most eager to meet you: his name is Don Mariano Ferrer. All of Valencia knows him and his love of the Arts and sciences, and you shall see his portrait which I painted when he was here."*

The subject is seated, leaning his right arm on a table upon which there is a red folder full of papers bearing Goya's signature.

He is dressed in a dark green frock coat, yellow waistcoat and shirt with white frills. He also wears a wig.

As in the majority of Goya's portraits, the dark frock coat blends into the dark background, emphasizing the sitter's face.

The figure is characterized by his large head and affable expression. He seems calm and relaxed before the painter.

There is a copy or replica of this painting which belongs to a private collection and carries the inscription "D.n Mariano Ferrer P.r Goya 1786".

#### EXPOSICIONES

**Francisco de Goya. IV Centenario de la capitalidad**  
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961  
consultant editor Valentín de Sambricio  
cat. 28

**Goya**  
Musée Jacquemart-André Paris 1961  
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962  
cat. 45

**Exposición de pintura española del Renacimiento a nuestros días**  
Tokyo 1976  
exhibited also in Hiogo and Kitayushu  
cat. 108

**El món de Goya y López en el Museo Sant Pius V**  
Museo San Pio V Valencia 1992  
consultant editor Rafael Gil Salinas. From March to May 1992  
cat. 70

#### BIBLIOGRAFÍA

**L'œuvre peint de Goya. 4 vols**  
DESPARMET FITZ - GERALD, Xavier  
vol. II, p. 63, cat. 344  
1928-1950

GUDIOL RICART, José  
vol. I, p. 263, cat. 173  
t. I  
1970  
Polígrafa

**Goya, su tiempo, su vida, sus obras**  
VIÑAZA, Conde de la  
pp. 70 y 71 (il.)  
1887  
Tipografía de Manuel G. Hernández, Impresor de la Real Casa

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 95 cat. 216  
1970  
Office du livre

**L'opera pittorica completa di Goya**  
ANGELIS, Rita de  
p. 99, cat. 168  
1974  
Rizzoli

**El món de Goya i López en el Museu Sant Pius V**  
GIL SALINAS, Rafael (comisario)  
p. 158, n° 46  
1992  
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GUDIOL RICART, José  
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**Francisco de Goya, 4 vols.**  
CAMÓN AZNAR, José  
vol. I, pp. 150 y 266 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Cartas a Martín Zapater**  
GOYA Y LUCIENTES, Francisco de  
p. 158, n° 46  
2003  
Istmo

