MARIANO GOYA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1810
UBICACIÓN	Private collection
DIMENSIONES	113 x 78 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	08 Apr 2010 / 16 Jun 2023
INVENTARIO	1080 -

HISTORIA

This work has belonged to Javier Goya, Madrid; Mariano Goya, Madrid; Enrique Crooke, Madrid; the Marquis of Genal and the Marquis of Larios, Madrid, 1928.

It is currently in a private collection.

ANÁLISIS ARTÍSTICO

Mariano Goya (Madrid, 1806-La Cabrera, Madrid, 1874) was the son of Javier Goya and Gumersinda Goicoechea.

He was Goya's favourite grandchild and is painted here with the utmost care and attention.

In later life, Mariano went on to work in the mining business, the buying of land and the trading of his grandfather's works of art, bringing him high profits and considerable wealth.

In this portrait, painted during the Spanish War of Independence, Mariano Goya, shown standing, would have been around four years of age. He is dressed in elegant dark clothes, the gold buttons of his little jacket standing out, along with the large-collared white shirt framing his rosy face. This curly, blond-haired boy looks tenderly out at the viewer. In his left hand he holds a cord tied to a toy carriage, whilst his right hand is hidden behind him. Once again, the artist has painted his sitter in front of a dark background, as in most of his portraits.

Years later, Goya would paint his grandchild on two further occasions (*Mariano Goya*).

EXPOSICIONES

Exposición de retratos de niños en España
Sociedad Española de Amigos del Arte Madrid 1925
cat. 41

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 59

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 72

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 293, cat. 552 s
1928-1950

GUDIOL RICART, José
vol. I, p. 338, cat. 536
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 171
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 264, 265 (il.) y 266, cat. 72
2008
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ENLACES EXTERNOS