

MARIANO GOYA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1813 - 1815

UBICACIÓN

Museo Goya. Colección Ibercaja - Museo Camón Aznar, en depósito, Spain

DIMENSIONES

59 x 47 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

10 May 2011 / 17 Feb 2025

INSCRIPCIONES

Goya a su nieto (en el reverso).

HISTORIA

This work was in Mariano Goya's collection. It was subsequently in a number of different collections: that of Eduardo Cano, in Madrid; that of Ussel, in Madrid; and that of Manuel Urzaiz, in Seville. In 1900 it was in the collection of the Marquis of Alcañices, from where it was inherited by its current owners, the Duke and Duchess of Albuquerque.

ANÁLISIS ARTÍSTICO

Mariano de Goya (see biographical data in *Mariano de Goya*) is depicted here for the second time in a magnificent half-length portrait more befitting a young aristocrat than Goya's grandson. He appears to be between seven and nine years old, putting the likely date of the portrait to between 1813 and 1815. He is sitting in a chair, with a blurrily outlined musical manuscript in front of him. Marianito is shown wearing a black jacket that may have been made of velvet, above which a broad collar of white lace, executed in delicate brushstrokes, stands out. He is also wearing a striking black top hat, which frames his lively face, where his alert dark eyes stand out from his delicate white skin. His left hand is held on his hip in a charming formal gesture, whilst his right holds a rolled up piece of paper that he appears to wield like a baton.

Goya's skill in painting children has been showcased on various occasions. This work is one of his most exquisite, reflecting with perfect naturalness the liveliness and tenderness of his beloved grandson.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 97

Pinturas de Goya

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to May 1928

cat. 63

Goya

Prado National Museum Madrid 1951

July 1951

cat. 15

Goya

Festival Internacional de Granada, Palacio de Carlos V Granada 1955

consultant editor Enrique Lafuente Ferrari

cat. 111

Goya and his times

The Royal Academy of Arts London 1963

cat. 66

cat. 112

Goya nelle collezioni private di Spagne

Villa Favorita Lugano 1986

consultant editor Marta Medina. From June 15th to October 15th 1986

cat. 40

Zaragoza 2023

cat. 59

Pintura española de la primera mitad del siglo XIX

Sociedad Española de Amigos del Arte Madrid 1913

cat. 258

Retratos ejemplares de los siglos XVIII y XIX en colecciones madrileñas

Museo Nacional de Arte Moderno Madrid 1946
responsable Eduardo Llonset y Marañón

cat. 19

Bienal de Venecia

Pabellón de España Venecia 1952

cat. 22

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. VII

Goya (1746-1828). Peintures-Dessins-Gravures

Centre Cultural du Marais Paris 1979

consultant editors Jacqueline et Maurice Guillard

cat. 12

Goya

La Lonja, Torreón Fortea y Museo Pablo

Gargallo Zaragoza 1992

consultant editor Julián Gállego

cat. 50

Retratos de niños en España

Sociedad Española de Amigos del Arte Madrid 1925

cat. 42

Goya

Ministry of Foreign Affairs Bordeaux 1951

organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951

cat. 37

Goya. Gemälde Zeichnungen. Graphik. Tapisserien

Kunsthalle Basel Basle 1953

from January 23th to April 12th 1953

cat. 24

cat. 83

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

cat. 48

Goya en las colecciones españolas

Sala de Exposiciones del BBVA Madrid 1995

consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996

cat. 41

BIBLIOGRAFÍA

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1928-1950

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GASSIER, Pierre y WILSON, Juliet

pp. 298, 377, cat. 1553 y p. 247 (il.)

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GUIOL RICART, José

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Polígrafa

L'opera pittorica completa

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

Yo soy Goya. La Zaragoza

di Goya

ANGELIS, Rita de
p. 128, cat. 567
1974
Rizzoli

vol. IV, p. 13 y p. 283 (il.)
1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

que viví. 1746-1775

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ENLACES EXTERNOS