MARIANO LUIS DE URQUIJO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1798 - 1799
UBICACIÓN	The Royal Academy of History, Madrid, Spain
DIMENSIONES	128 x 97 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Royal Academy of History
FICHA: REALIZACIÓN/REVISIÓN	02 Mar 2010 / 16 Jun 2023
INVENTARIO	129 (77)

HISTORIA

The Royal Academy of History, in gratitude for the support that Urquijo had provided them in his ministerial role, agreed during their meeting of the 15th August 1798 to commission this portrait of their benefactor, to be hung in the board room.

ANÁLISIS ARTÍSTICO

Mariano Luis de Urquijo y Musa (Bilbao, 1768-Paris, 1817) was named a senior official of the State Secretariat and, between 1798 and 1800, held the post of First Secretary of State (Prime

Minister) of Charles IV. From a formal point of view, most writers have recognised Goya's authorship in this painting, despite the fact that in the archive of the Royal Academy of History there is a receipt dated 1800 for the realization of a portrait of Urquijo by the painter Francisco Agustín. The cause of this contradiction has still not been clarified. The half-length portrait shows the subject in front of a dark background.

He is wearing a green leather dress coat. His left hand rests on his sabre whilst his outstretched right hand holds a piece of paper. Hanging from his chest are the crosses of the Order of Malta and the Order of Charles III, this latter having been awarded to him in 1798. His smiling expression is heightened by the bright light falling on his face. The quick brushstrokes depict hardly any element in great detail, with the exceptions of the medals and the hilt of the sabre.

EXPOSICIONES

Obras de pintores españoles
Galería Artística de la Corporación de Londres
London 1901
1901
cat. 19

Exposición Nacional de retratos
Madrid 1902
cat. 117

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 23

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. XXXVIII

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 66, cat. 347
1928-1950

Los cuadros de Goya en la Real Academia de la Historia
Boletín de la Real Academia de la Historia Conmemorativo del Bicentenario del Nacimiento de Francisco de Goya
SÁNCHEZ CANTÓN, Francisco Javier
p. 12-16
1946

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 689
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 305, cat. 401
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1970
Polígrafa

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
nº 34
1992
Real Academia de Bellas Artes de San Fernando

ENLACES EXTERNOS