

MARTÍN MIGUEL DE GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (7/7)



DATOS GENERALES

CRONOLOGÍA

1805

UBICACIÓN

Norton Simon Foundation, Pasadena, United States

DIMENSIONES

8 cm de diámetro

TÉCNICA Y SOPORTE

Oil on copper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Norton Simon Foundation

FICHA: REALIZACIÓN/REVISIÓN

23 Mar 2010 / 16 Jun 2023

INVENTARIO

182 (F.1978.03.P)

HISTORIA

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805.

This piece was in the collection of Alejandro Pidal, in Madrid.

ANÁLISIS ARTÍSTICO

Martín Mariano de Goicoechea was the father of the bride. He is depicted wearing a brown frock coat, underneath which a white shirt is visible, covering him up to his chin and helping to conceal his girth.

Before a background that, although neutral, is not as dark as those of the other miniatures in the series, this character's large head and wide face stand out. His gaze is directed off to his right.

The thick impasto brushstrokes of his tie contrast with the delicate and flat treatment of the face.

The great sensitivity shown by the subject reveals Goya's familiarity with his sitter.

For more information, see *Javier Goya Bayeu*.

EXPOSICIONES

Antecedentes, coincidencias en influencias del arte de Goya

Sociedad Española de Amigos del Arte Madrid 1932

consultant editor Antonio Méndez Casal

cat. 8

Goya. El Capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to

February 15th 1994. Exhibited also at

the Royal Academy of Arts, London,

March 18th to June 12th 1994 and

The Art Institute of Chicago,

Chicago, July 16th to October 16th

1994, consultant editors Manuela B.

Mena Marqués and Juliet Wilson-

Bureau

cat. 68

BIBLIOGRAFÍA

Goya. Antecedentes, Coincidencias e Influencias del arte de Goya

LAFUENTE FERRARI, Enrique

pp. 37 y 38, cat. 8

1947

Sociedad Española de Amigos del Arte

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 200, cat. 844

1970

Office du livre

GUDIOL RICART, José

vol. I, pp. 329 y 330, cat. 503

t. I

1970

Polígrafa

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)

pp. 266, 267, 268 (il.) y 269 (il), cat.

1993

Museo del Prado

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet

p. 157

2016

Norton Simon Museum

www.nortonsimon.org

ENLACES EXTERNOS