MIGUEL DE MÚZQUIZ, COUNT OF GAUSA

CLASIFICACIÓN: DRAWINGS

DATOS GENERALES

CRONOLOGÍA	Ca. 1784 - 1786
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	165 x 126 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	16 Sep 2022 / 15 Jun 2023
INVENTARIO	2211 D6427

INSCRIPCIONES

Goya (apocryphal signature, in pen, brown ink; recto, lower left)

98.35T Cristal bleutè teinte et filets mr Boulay (in pen; recto, lower part)

69 (in pencil; reverse, upper left)

HISTORIA

Juan Agustín Ceán Bermúdez, Madrid; Paul Lefort, Paris, 1864; Oudart, Paris, 28/29-1-1869, lot 106; Mrs Jay, Frankfurt; Oskar Kobielski, Bromberg (Poland); Sotheby's, New York, 25-1-2006; Museo del Prado, 2006.

ANÁLISIS ARTÍSTICO

See *Miguel de Múzquiz y Goyeneche, Count of Gausa*

Miguel de Múzquiz, Count of Gausa, was undoubtedly one of the most important figures in the government of the monarchy of Charles III. Goya knew the minister as he had signed a number of payment orders for his work for the Tapestry Factory and was an important person for him.

Múzquiz was not very graceful and in this drawing we can already see the moral blows and health problems that were to afflict him in his later years. It is possible to appreciate the passage of age in his tired eyes, with marked dark circles under his eyes, his direct gaze, the frankness of his character, and the sympathy of his kindly gesture.

In addition to the humanity with which Goya depicts him, he also shows his high social status through the sash and cross of the Order of Charles III and the medal of the knight of Santiago. These are depicted with admirable realism and naturalness, despite their size, in which the shine and flexibility of the moiré of the sash are evident, adapting to the folds of his clothing. Finally, her hand delicately holds a folded piece of paper, which hints at her tireless work in the State Administration.

This drawing was used in the preparation of the engraving by Fernando Selma (1752-1810) to illustrate the book by Francisco de Cabarrús, *In Praise of His Excellency the Count of Gausa*, which Cabarrús himself read before the Royal Society of Friends of the Country in Madrid on 24 December 1785.

EXPOSICIONES

No solo Goya. Adquisiciones para el Gabinete de Dibujos y Estampas del Museo del Prado 1997-2010
Museo Nacional del Prado Madrid 2011
cat. 22

Madrid 2019
cat. 16

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1903
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MAYER, August L.
p. 240
1925
Labor

Libros con ilustraciones de Goya
Boletín de la Real Academia de la Historia
CASTAÑEDA, Vicente
p. 58
XXIV
1946

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 374
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2005
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MATILLA, José Manuel
p. 209
2014
Univ. Hamburger Kunsthalle

MATILLA, José Manuel y MENA, Manuela B.
pp. 448-452
2018
Fundación Botín y Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 73
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PALABRAS CLAVE

CONDE DE GAUSA MARQUÉS DE VILLAR DE LADRÓN MIGUEL DE MÚZQUIZ Y GOYENECHE

ENLACES EXTERNOS