MIRACLE OF SAINT ANTHONY OF PADUA (MILAGRO DE SAN ANTONIO DE PADUA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (2/19)

DATOS GENERALES

CRONOLOGÍA	Ca. 1798
UBICACIÓN	Private collection
DIMENSIONES	26 x 38 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	13 Oct 2010 / 13 Jun 2023
INVENTARIO	1080 -

HISTORIA

This preparatory sketch belonged to the collection of the Countess of Villagonzalo, and now forms part of the Maria Luisa Maldonado collection in Madrid. This sketch and that of the *Adoration of the Trinity* (*Adoración de la Trinidad*) are the only sketches for the paintings of the Chapel of San Antonio de la Florida that are classed as undisputed works by Goya.

ANÁLISIS ARTÍSTICO

The sketch depicts the miracle that is the focus of the scene painted on the cupola of the Chapel of San Antonio de la Florida.

Saint Anthony is shown raising the murdered man from the dead. Also visible are the balustrade, the man with his arms raised, the cloth on the balustrade and the little boy who stands on it, among other notable features. Although the main characters are shown in this sketch, they are all modified in the final painting, with the figures on the right being better defined and less crowded. The composition was thereby improved in the definitive work. The scenery in the background was also simplified, as Goya removed the flying angels shown the sketch.

This is a very light sketch executed on a reddish ground. The predominant colours are

greenish blue and yellow ochre, along with some darker and earthy tones and a greyish green hue.

CONSERVACIÓN

Cleaned in 1993.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 87

Exposición de la obra grabada de Goya
Sociedad Española de Amigos del Arte Madrid 1928
catalogue by Miguel Velasco Aguirre
cat. 57

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 27

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989
cat. 28

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat 27

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 53

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 72

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 152

Goya
Basle 2021
pp. 120-122

BIBLIOGRAFÍA

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pp.83-84
1917
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ROTHE, Hans
1944
Editorial Orbis

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
pp. 132, cat. 88
1928-1950

Les fresques de San Antonio de la Florida
STOLZ, Ramón
1955
Skira

El boceto para la cúpula de San Antonio de la Florida
Arte Español
LAFUENTE FERRARI, Enrique
pp. 133-138
XXIII
1961

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 192, cat. 718
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 301, cat. 380
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1970
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La ermita de San Antonio de la Florida
BUENDÍA, José Rogelio
p. 34 y41
1992
Ayuntamiento de Madrid

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 232-237
1993
Museo del Prado

Las pinturas de San Antonio de la Florida de Goya
RUIZ PARDO, Juan and BORRÁS GUALIS, Gonzalo M.
2006
tf. Editores

San Antonio de la Florida y Goya. La restauración de los frescos
PITA ANDRADE, José Manuel (coord.)
2008
Patrimonio Nacional, Real Academia de Bellas Artes de San Fernando y Ayuntamiento de Madrid

ENLACES EXTERNOS