# HOW TO FLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1815 - 1816 |
| UBICACIÓN | Lázaro Galdiano Museum, Madrid, Spain |
| DIMENSIONES | 245 x 348 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Lázaro Galdiano Foundation |
| FICHA: REALIZACIÓN/REVISIÓN | 22 Aug 2021 / 13 Apr 2023 |
| INVENTARIO | 993 14866-22 |

**INSCRIPCIONES**

*Goya* (in pencil, lower right; apocryphal signature)

Watermark: "MANUEL SERRA".

**HISTORIA**

This drawing was acquired by José Lázaro Galdiano before 1928. It was rediscovered by Juliet Wilson-Bareau. It is now in the library of the Fundación Lázaro Galdiano in Madrid.

**ANÁLISIS ARTÍSTICO**

Preparatory drawing for *Way of Flying.* It is almost identical to the print, as it shows the same characters

with flying contraptions. The main difference with the engraving lies in the daylight radiating from the drawing, which has nothing to do with the dark aquatint of the print, apparently added in the 1864 edition of the San Fernando Royal Academy of Fine Arts. It has the marks of having been passed through the press.

The present drawing is quite different from the other preparatory studies for the series of the *Follies*, which were executed very freely, in contrast to the great meticulousness seen here, which can be explained by the fact that the print for which this drawing is a preparatory study was probably not conceived as an integral part of the series but was incorporated into it afterwards.

**EXPOSICIONES**

Madrid 2002

Madrid 2019
*cat. 156*

**BIBLIOGRAFÍA**


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1592
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
pp. 450-451, cat. 299
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 334-335
1979
Urbión

**Goya en la Fundación Lázaro Galdiano**
CANO CUESTA, Marina
p. 118, cat. 10
1999
Fundación Lázaro Galdiano

CANO CUESTA, Marina
p. 276
2002
Fundación Santander Central Hispano

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 244
2019
Museo Nacional del Prado


**PALABRAS CLAVE**

**DISPARATES VOLAR ALAS ALAS DE MURCIÉLAGO ARTILUGIO VOLADOR CABEZA DE PÁJARO LEONARDO DA VINCI**

**ENLACES EXTERNOS**