MOSES BRINGING FORTH WATER FROM THE ROCK (MOISÉS HACIENDO MANAR EL AGUA DE LA ROCA)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: SCENES FROM THE OLD TESTAMENT (PAINTING, CA. 1770 - 1780) (2/4)



DATOS GENERALES

CRONOLOGÍA	Ca. 1770 - 1780
UBICACIÓN	Unknown Collection
DIMENSIONES	Desconocidas
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
FICHA: REALIZACIÓN/REVISIÓN	10 Jan 2010 / 09 Apr 2026
INVENTARIO	1107 -

HISTORIA

This work, along with the others in the series, belonged to the collection of the Duke and Duchess of Aveyro, in Madrid. Its current whereabouts are unknown.

ANÁLISIS ARTÍSTICO

When the people of Israel were dying of thirst on their way through the desert, God brought forth water from a rock by asking Moses to smite the rock with his staff. When nothing happened, the prophet, in his impatience, struck the rock a second time and the water gushed out, and the people and their livestock were able to quench their thirst. The Lord punished Moses for not having had faith in the first blow against the rock by not allowing him to enter the Promised Land (Numbers 20:1-13).

For the artistic commentary on the series as a whole, see *Moses and the Brazen Serpent*.

BIBLIOGRAFÍA

GUDIOL RICART, José
vol. I, p. 251, cat. 106
t. I
1970
Polígrafa

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 77, 91, cat. 165
1970
Office du livre

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 93, cat. 61
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, p. 68 y p. 256 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

ENLACES EXTERNOS