# GIRL DANCING TO THE SOUND OF A GUITAR

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.E)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1794 - 1795 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 173 x 101 mm |
| TÉCNICA Y SOPORTE | Aguada de tinta china sobre papel |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 09 Mar 2011 / 29 Jun 2023 |
| INVENTARIO | 511 (D. 4184) |

**HISTORIA**

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera (ca. 1861), Mariano Carderera (1880). The Directorate General of Public Instruction, which acquired the collection of Goya drawings owned by Mariano Carderera, assigned it to the Prado Museum by Royal Order of 12 November 1886.

**ANÁLISIS ARTÍSTICO**

See *Young woman with forehead wearing a small hat* corresponding to the first drawing of the *Sanlúcar Album* or *Album A.* A dancer is standing in profile, wiggling her body and stamping her feet on the floor to the melody of a guitarist, who is seated on a chair in the background. Although she appears to be standing still, she evokes a latent movement as can be seen in the opposing position of her feet. There is a clear attempt at perspective, drawing the figure of the guitarist with softer strokes. According to the traditional interpretation of *Album A,* this scene is an expression of Goya's experiences on his trip to Andalusia and his stay in Sanlúcar de Barrameda in 1796, where he became familiar with flamenco. But this belief contradicts the chronology now assumed for *Album A.*

On the reverse of the sheet is the drawing *The Duchess of Alba holding Maria de la Luz in her arms.*

**EXPOSICIONES**

**Austellung. Francisco de Goya**
Galería Paul Cassirer Berlin 1907
*cat. 4*

**Permanencia de la memoria, cartones para tapiz y dibujos de Goya**
Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997
*cat. 8*

**Goya. La imagen de la mujer**
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
*cat. 98B*

Madrid 2019
*cat. 28*

**BIBLIOGRAFÍA**


**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
1979
Urbión

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
vol. II, fig. 6
1953
Princeton University Press

**Los dibujos de Goya, 2 vols.**
SÁNCHEZ CANTÓN, Francisco Javier
cat. 220
1954
Amigos del Museo del Prado

**Eight Books of Drawings by Goya**
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. f
CVI
1964

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 361
1970
Office du livre

**Dibujos de Goya: Los álbumes**
GASSIER, Pierre
p. 42, cat. A.e [6]
1973
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**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 47-48
1979
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**La duquesa de Alba, «musa» de Goya. El mito y la historia**
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
p. 135
2006
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MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 93
2019
Museo Nacional del Prado


www.museodelprado.es/goya-en-el-prado

**ENLACES EXTERNOS**