

# BOYS CLIMBING A TREE (MUCHACHOS TREPANDO A UN ÁRBOL)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: SEVEN CARTOONS FOR TAPESTRIES FOR THE KING'S OFFICE IN THE PALACE OF SAN LORENZO DE EL ESCORIAL  
(6/7)



## DATOS GENERALES

### CRONOLOGÍA

1791 - 1792

### UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

### DIMENSIONES

141 x 111 cm

### TÉCNICA Y SOPORTE

Oil on canvas

### RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

### TITULAR

El Prado National Museum

### FICHA: REALIZACIÓN/REVISIÓN

27 Dec 2009 / 14 Jun 2023

### INVENTARIO

71 (P00803)

## HISTORIA

See *The Wedding*.

## ANÁLISIS ARTÍSTICO

*Boys Climbing a Tree* is an overdoor piece, the companion of *The See-Saw* and *Chicken Fights*.

In the image we see three boys trying to climb a tree. One of them crouches on all fours so that another can stand on his back, whilst the third pushes him upwards.

The composition is very similar to that of another tapestry cartoon, *Boys Picking Fruit*, an overdoor made for the series that adorned the dining room of the Prince in the palace of El Pardo in 1778. The intervening years between the two paintings allow us to see the evolution that Goya has undergone: now space is articulated through the figure itself and its position, rather than through multiple planes. The images are clearer in order to make them easier to read, with overcrowding avoided.

As with its companion overdoor pieces, Tomlinson interprets this painting as a representation of the political instability that Spain was suffering following the French Revolution.

#### EXPOSICIONES

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.  
*cat. 101*

##### **Goya luces y sombras**

CaixaForum Barcelona 2012  
consultant editors José Manuel Matilla and Manuela B. Marqués.  
From March 16th to June 24th 2012  
*cat. 10*

Zaragoza 2017  
*cat. 30*

##### **Goya**

Palacio de Pedralbes Barcelona 1977  
from April 12th to June 30th 1977  
*cat. 14*

##### **Goya en Madrid. Cartones para tapices 1775-1794**

Museo Nacional del Prado Madrid 2014  
*p. 207*

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna. From March 29th to June 2nd 1996  
*cat. 57*

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014  
*cat. 137*

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##### **Francisco de Goya, cartones y tapices**

ARNAIZ, José Manuel  
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##### **Goya en Madrid. Cartones para tapices 1775-1794**

MENA MARQUÉS, Manuela B. y MAURER, Gudrun (comisarias)  
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##### **Tapices de Goya**

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##### **L'opera pittorica completa di Goya**

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##### **Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid**

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Museum of Fine Arts Boston Publications

##### **Vie et ouvre de Francisco de Goya**

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p. 100, cat. 302  
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##### **Francisco de Goya, 4 vols.**

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vol. II, p. 90  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
p. 338, cat. 57 y p. 143 (il.)  
1996  
Museo del Prado

MENA, Manuela B., MAURER, Gudrun and ALBARRÁN MARTÍN, Virginia  
p. 109  
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Fundación bancaria "la Caixa" y Museo Nacional del Prado

