# HARVEST OF THE DEAD (MUERTOS RECOGIDOS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1812 - 1815 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 171 x 219 mm |
| TÉCNICA Y SOPORTE | Sanguina sobre papel verjurado azulado |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 21 Dec 2010 / 23 May 2023 |
| INVENTARIO | 481 (D.4263) |

**INSCRIPCIONES**

47 (on the lower left-hand corner).

**HISTORIA**

See *Sad presentiments of what must come to pass* (*Tristes presentimientos de lo que ha de*

*acontecer*).

This drawing, along with the set of preparatory drawings for the rest of the prints in this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

#### ANÁLISIS ARTÍSTICO

There are few differences between this preparatory drawing and the final print. The most significant difference is the small sacks that can be seen on the left-hand side, which may contain the corpses of children that do not appear in the final print. The drawing also lacks the emotional intensity of the print in which the pile of corpses is theatrically illuminated almost as though they are on a stage.

Goya made this drawing very precisely, lingering over the details that subsequently were to appear on the print.

#### EXPOSICIONES

**Goya**
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
*p. 242, cat. D50*

#### BIBLIOGRAFÍA


SÁNCHEZ CANTÓN. Francisco Javier
n. 124
1954
Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 1101
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
cat. 212
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 164-165
1979
Urbión

www.museodelprado.es/goya-en-el-prado


#### ENLACES EXTERNOS