WOMAN RALLYING THE CROWD

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED

DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	210 x 153 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 28 Apr 2023
INVENTARIO	955 D3962

INSCRIPCIONES

54 (a lápiz, ángulo superior derecho) 19 (a lápiz, ángulo inferior izquierdo)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín

Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

This drawing, which has certain compositional similarities with the one entitled *Modern Judith*, shows a woman in the foreground with her arms raised and in an aggresive oratorial attitude before a crowd, represented by multiple heads reminiscent in their arrangement of the decapitated heads in *Modern Judith*, also placed in a kind of vast hanging.

This is a hastily drawn brushstroke drawing with a rather mysterious subject matter.

CONSERVACIÓN

54 (in pencil, upper right-hand corner)

19 (in pencil, bottom left-hand corner)

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 100

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Vie et ouvre de Francisco de Goya
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p. 187, cat. 637
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 178, cat. 141
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
p. 34
1979
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Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 148
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Prestel-Verlag Münche und Hamburger Kunsthalle

LAFUENTE FERRARI, Enrique
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PALABRAS CLAVE

MUJER ARENGA MULTITUD CABEZA

ENLACES EXTERNOS