

WOMAN RALLYING THE CROWD

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

210 x 153 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 28 Apr 2023

INVENTARIO

955 D3962

INSCRIPCIONES

54 (a lápiz, ángulo superior derecho) 19 (a lápiz, ángulo inferior izquierdo)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public

Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

This drawing, which has certain compositional similarities with the one entitled *Modern Judith*, shows a woman in the foreground with her arms raised and in an aggressive oratorical attitude before a crowd, represented by multiple heads reminiscent in their arrangement of the decapitated heads in *Modern Judith*, also placed in a kind of vast hanging.

This is a hastily drawn brushstroke drawing with a rather mysterious subject matter.

CONSERVACIÓN

54 (in pencil, upper right-hand corner)

19 (in pencil, bottom left-hand corner)

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 100

BIBLIOGRAFÍA

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1979
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CAMÓN AZNAR, José
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1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 637
1970
Office du livre

Goya, Das Zeitalter der Revolutionen. 1789-1830

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1975
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PALABRAS CLAVE

MUJER ARENGA MULTITUD CABEZA

ENLACES EXTERNOS