YOUNG WOMAN FAINTING IN THE ARMS OF AN OFFICER

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A, COPIA C)

DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	Lost work
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Obra desaparecida
FICHA: REALIZACIÓN/REVISIÓN	11 Mar 2011 / 29 Jun 2023

HISTORIA

See *Young woman with forehead wearing a small hat.*

Of the drawings that Valentín Carderera owned from Album A, which are not preserved today or are on an unknown wall, three are known indirectly through copies, perhaps made by Carderera himself, which have been catalogued as "copy a", "copy b" and "copy c". Copies "b" and "c" come successively from Valentín Carderera, Eduardo Carderera Ponzán (1880) and Mª Pilar Carderera (widow of Eduardo Carderera, 1922). The Prado Museum acquired them from the heirs of the latter (Luis, Fernando and Alfonso Carderera Carderera) in 1963. Copy

c" (Prado Museum, D4160, 200 x 107 mm) includes the inscription: *Goya / del 1er libro de Goya con la de Alba* (in pencil; below).

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

Woman falls backwards while being picked up by an army officer. The subject is identified with that of the original drawing thus described by Carderera, referring to the Duchess of Alba: the fainting Duchess is being held by a general officer.

BIBLIOGRAFÍA

Goya, sa vie, son œuvre
YRIARTE, Charles
p. 223
1867
Henri Plon

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 222
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 172, cat. 376
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 44, cat. A.copia c [21]
1973
Noguer

La duquesa de Alba, «musa» de Goya. El mito y la historia
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
pp. 132-133
2006
Ediciones el Viso, Museo Nacional del Prado

ENLACES EXTERNOS