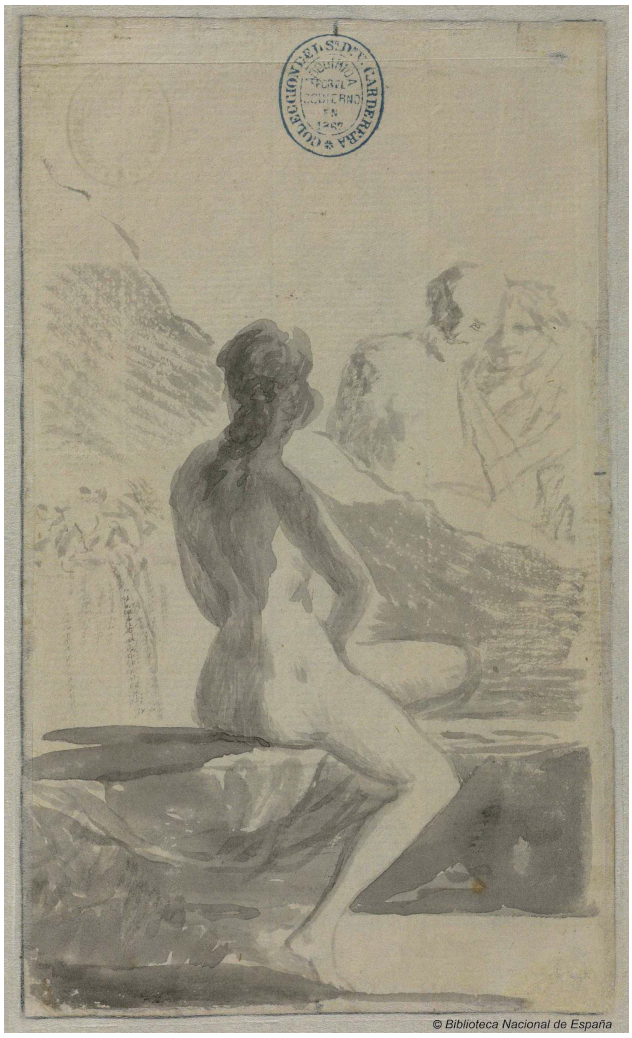
YOUNG WOMAN WASHING IN THE FOUNTAIN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.D)



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Biblioteca Nacional, Madrid, España, Madrid, Spain
DIMENSIONES	171 x 101 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	National Library of Spain
FICHA: REALIZACIÓN/REVISIÓN	09 Mar 2011 / 29 Jun 2023
INVENTARIO	510 (DIB/15/8/38/2)

INSCRIPCIONES

COLECCION DEL Sº. Dº. V. CARDERERA / ADQUIRIDA POR EL GOBIERNO EN 1867 (wet stamp, lower right-hand corner).

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera, National Library of Madrid.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

Image of a nude woman seated on her back, who appears to be coming out of the bathroom.

It has several planes, which is atypical for this album, as in the background there are two figures hidden behind what appears to be a piece of wall or foliage, observing the young woman, which is why some believe it to be the biblical theme of *Susanna and the Old Men*.

Gassier does not accept the hypothesis that the figure on the left is a statue on the grounds that the inclined position of their heads and the lively eyes with which they look at the young woman are not consistent with this.

On the front of the sheet os the drawing *The Duchess of Alba with her hair tied back.*

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
cat.158

Francisco de Goya y Lucientes, 1746-1828: restrospective
Musée Jacquemart-André París 1961
cat.155

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978
cat. 156

Goya: Zeichnungen und Druckgraphik
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981
cat. L4a

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 112B

Reason and Folly: The Prints of Francisco Goya
Nationall Gallery of Victoria Melbourne 1998
fig. 19

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 40

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 58

Madrid 2019
cat. 235

BIBLIOGRAFÍA

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
vol. II, fig. 8
1953
Princeton University Press

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. d
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 359
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 41, cat. A.d [4]
1973
Noguer

Ydioma universal: Goya en la Biblioteca Nacional
SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)
cat. 112B
1996
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

La duquesa de Alba, «musa» de Goya. El mito y la historia
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
pp. 138, 140
2006
Ediciones el Viso, Museo Nacional del Prado

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie

MATILLA, José Manuel y MENA, Manuela B. (comisarios)

www.catalogo.bne.e

L. (comisarios)
p. 126
2014
Museum of Fine Arts Boston Publications

p. 347
2019
Museo Nacional del Prado

ENLACES EXTERNOS