# THE TRUTH DIED

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1820 - 1823 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 146 x 203 mm |
| TÉCNICA Y SOPORTE | Sanguine on laid paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 06 Jan 2011 / 01 Jun 2023 |
| INVENTARIO | 496 (D.3983) |

**INSCRIPCIONES**

*42* (in the bottom left-hand corner)

**HISTORIA**

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

**ANÁLISIS ARTÍSTICO**

In the preparatory drawing for engraving no. 79, *The Truth Died,* Goya seems to have been extremely clear about what the characteristics of the final work were to be. Thus the engraving faithfully follows the preparatory drawing.

**EXPOSICIONES**

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 104*

**Goya y la Constitución de 1812**
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
*cat. 26*

**BIBLIOGRAFÍA**


SÁNCHEZ CANTÓN. Francisco Javier
n. 139
1954
Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 1133
1970
Office du livre

**Dibujos de Goya: Los álbumes**
GASSIER, Pierre
1973
Noguer

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
cat. 227
1975
Noguer

LAFUENTE FERRARI, Enrique
pp. 142-143
1980
Silex

**Goya. Die Kunst der Freiheit**
TRAEGER, Jörg
p.164, fig. 63
2000
Verlag C. H. Beck


www.museodelprado.es/goya-en-el-prado

**ENLACES EXTERNOS**