NOBODY KNOWS EACH OTHER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (6B/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	230 x 155 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	18 Nov 2010 / 22 Jun 2023
INVENTARIO	524 (D. 4163)

INSCRIPCIONES

2 (in pencil, upper left-hand corner)

16 (in pencil, lower left corner)

91 (in pencil, brown ink, lower right corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The Coconut is Coming*).

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

In the preparatory drawing for the *Caprice 6. Nobody is Known,* there are some differences with respect to the engraving, such as the position of the head of the figure in the background, in the centre. It is not placed frontally, but is elevated, looking upwards, and the pointed nose is foreshortened.

The two figures in the foreground, slightly off-centre to the right, are not substantially different from the print.

The verso of this drawing contains the preparatory study for the frontispiece of the *Dreams*, which in turn could be considered a preliminary work for *Caprice no. 43, The Sleep of Reason Produces Monsters.*

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 57

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Goya's Caprichos. Beauty, Reason and Caricature
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PALABRAS CLAVE

ANTIFAZ MÁSCARA CARNAVAL BAILE CAPRICCIO

ENLACES EXTERNOS