NARCISA BARAÑANA DE GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1810
UBICACIÓN	The Metropolitan Museum of Art, New York, United States
DIMENSIONES	112 x 78 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	The Metropolitan Museum of Art
FICHA: REALIZACIÓN/REVISIÓN	12 Apr 2011 / 16 Jun 2023
INVENTARIO	194 (29.100.180)

INSCRIPCIONES

Goya (on the ring worn by the sitter).

HISTORIA

This portrait, just like that of the sitter's husband, *Juan Bautista de Goicoechea*, first came to light in an exhibition in Madrid in 1900, when it belonged to the Moret Collection, also in Madrid. It was later in the Durand-Ruel Collection, in Paris. In 1903 it was acquired by the

Havemeyer family, of New York, who bequeathed it to the Metropolitan Museum of Art, New York, in 1929.

ANÁLISIS ARTÍSTICO

Despite the signature that appears on the ring worn by the subject, the attribution of this work to Goya has been disputed by several scholars.

The portrait, slightly more than half-length, shows the subject dressed in the style of a *maja*. Her elegant black dress features lace edging at both the sleeves and the neck. Her neckline is decorated with a rose. However, the most striking thing about this lady is the headdress she wears, made up of a mantilla and a large blue bow. Sitting elegantly, she holds a closed fan in her left hand. Her extremely pale face, in keeping with the fashion of the time, looks straight out at the viewer in a friendly and self-confident manner.

Worth pointing out is the wonderful sense of volume possessed by the figure, along with the finishes of the clothing and the headdress.

According to Gudiol, the rendering is firm and the impressionist touches take second place to the overall naturalistic effect of the painting.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 170

Loan exhibition of Painting by El Greco and Goya
M. Knoedler and Co. New York 1912
April 1912
cat. 11

The H.O. Havemeyer Collection
The Metropolitan Museum of Art New York 1930
from March 10th to November 2nd 1930
cat. 64

30 Masterpieces: An Exhibition of Paintings from the Collection of the Metropolitan Museum of Art
Museum of Fine Arts Dallas 1947
from October 4th to November 23th 1947

Goya in the Metropolitan Museum of Art
The Metropolitan Museum of Art New York 1995
consultant editors Colta Ives and Susan Alyson Stein. From September 12th to December 31st 1995

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 86, cat. 368
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 261, cat. 889
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 369, cat. 528
t. I
1970
Polígrafa

Goya in the Metropolitan Museum of Art
STEIN, Susan Alyson and IVES, Colta
pp. 48 y 67
1995
The Metropolitan Museum of Art

www.metmuseum.org, consulted 13-04-10
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ENLACES EXTERNOS