STILL LIFE WITH BOTTLES, FRUIT AND BREAD (NATURALEZA MUERTA CON BOTELLAS, FRUTAS Y PAN)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (10/10)



DATOS GENERALES

CRONOLOGÍA	Ca. 1806 - 1812
UBICACIÓN	Museum Oskar Reinhart, Winterthur, Switzerland
DIMENSIONES	45 x 62 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Oskar Reinhart Foundation
FICHA: REALIZACIÓN/REVISIÓN	25 Apr 2010 / 15 Jun 2023
INVENTARIO	371 (1937.3)

INSCRIPCIONES

Goya (written vertically on the label on the middle bottle).

HISTORIA

For more information, see *Pieces of Lamb*.

Still Life with Fruit currently belongs to the Oskar Reinhart Foundation.

ANÁLISIS ARTÍSTICO

On top of a table laid with a white tablecloth and in front of a neutral background we see three bottles of wine and a small barrel, a basket of fruit containing grapes, pears and figs, and some pieces of bread, cheese and sliced meat.

This is the only work in this series of still lifes which does not depict dead animals. It is also the most conventional of the paintings and the closest to a traditional still life. It is a richer work than the others in terms of its colours, and transmits a certain sense of optimism, largely thanks to its increased luminosity.

For more information, see *Pieces of Lamb*.

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