NEITHER MORE NOR LESS

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 41B/85



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	205 x 146 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	16 Dec 2010 / 26 Jun 2023
INVENTARIO	571 (D. 4381)

INSCRIPCIONES

No moriras de ambre [on the pedestal on which the monkey is seated on the left] (in red pencil. recto, lower left)

26 (in pencil. Obverse. Lower left-hand corner)

Watermark: Large shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (upper half)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 41, Neither more nor less*

The composition is the same as that of the print except reversed.

Under the block on which the monkey sits is an inscription, No moriras de ambre (You will not die of hunger). The artist must adapt to the client's taste if he wants to make a living. Thus, the focus of the print is on the monkey, unlike in the engraving where the satire is focused on the donkey.

Goya's extensive experience as a portrait painter is reflected in this drawing. His knowledge of the different types of personalities portrayed throughout his career legitimises him to satirise the painter's activity. He himself had to deal with different clients, but he was always sincere in depicting them as he saw them.

EXPOSICIONES

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p. 225, cat. 134

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PALABRAS CLAVE

CAPRICCIO ARTISTA MONO-PINTOR

ENLACES EXTERNOS