

CHILDREN PLAYING AT BULLFIGHTING (NIÑOS JUGANDO A LOS TOROS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: KIDS GAMES (PAINTING, CA. 1777 - 1785) (6/6)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

Ca. 1777 - 1785

Linsday Fine Art Ltd., London, United Kingdom

29 x 42 cm

Oil on canvas

Undisputed work

Linsday Fine Art Ltd.

27 Apr 2010 / 03 Jul 2024

ANÁLISIS ARTÍSTICO

In this scene of children at play we see a recreation of a bullfight, with some of the children playing toreros whilst others pretend to be picadors, mounted on horseback. In the centre of the composition, one of the boys is imitating the bull, using a basket complete with horns to attack one of the other children, who is lying on the ground. Goya has also included within the scene a boy dressed up as a monk, another participant in this improvised bullfight.

In this canvas, the Aragonese artist has created an intense interplay of light and shade, making use of the same arched structure which we can see in other paintings.

Camón Aznar points out the existence of another painting on exactly the same theme in a private collection in Madrid. Similarly, a copy of this canvas can be found in the Santamarca Foundation, also in Madrid, but since July 2024 it is on deposit at the Goya Museum, Ibercaja Collection.

For more information, see *Children playing soldiers*.

EXPOSICIONES

Goya nelle collezioni private di Spagna

Villa Favorita Lugano 1986

consultant editor Marta Medina.
From June 15th to October 15th
1986

pp. 80-82, cat. 6

Goya: toros y toreros

Espace Van Gogh Arles 1990

displayed also at Academia de
Bellas Artes de San Fernando,
Madrid, consultant editor Pierre
Gassier.

cat. 3

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March
16th 2014

cat. 16

BIBLIOGRAFÍA

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 90, cat. 159

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 266, cat. 207

t. I

1970

Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 98, cat. 142

1974

Rizzoli

Nuevas aportaciones a la obra de Goya

Goya

CAMÓN AZNAR, José

p. 205

148-150

1979

Goya. Arte e condizione umana

PAZ, Alfredo de

p. 60, il. 45

1990

Liguori editore

Goya, toros y toreros

GASSIER, Pierre

pp. 50 y 51 (il.), cat. 3

1990

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Goya en la Fundación Lázaro Galdiano

CANO CUESTA, Marina

p. 332, cat. 91

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Goya y lo goyesco en la Fundación Lázaro Galdiano

ARBETETA MIRA, Leticia, et. al.

pp. 99-123

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OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

pp. 90-91

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Pinacoteca de París

ENLACES EXTERNOS