THEY DO NOT ARRIVE IN TIME (NO LLEGAN Á TIEMPO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	170 x 218 mm
TÉCNICA Y SOPORTE	Sanguina sobre papel verjurado gris azulado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	16 Dec 2010 / 25 May 2023
INVENTARIO	470 (D.4254)

INSCRIPCIONES

64 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass.*

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

The preparatory drawing for print no. 52, *They do not arrive in time* (*No llegan á tiempo*) is much clearer and lighter than the final print. Despite the fact that the wall in the background extends up to the top of the paper in the drawing, it has a much lighter aspect than the print, in which the wall is lower yet darker and more substantial.

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Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 201
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ENLACES EXTERNOS