# THEY DO NOT ARRIVE IN TIME (NO LLEGAN Á TIEMPO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1812 - 1815 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 170 x 218 mm |
| TÉCNICA Y SOPORTE | Sanguina sobre papel verjurado gris azulado |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 16 Dec 2010 / 25 May 2023 |
| INVENTARIO | 470 (D.4254) |

**INSCRIPCIONES**

64 (on the lower left-hand corner).

**HISTORIA**

See *Sad presentiments of what must come to pass.*

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

#### ANÁLISIS ARTÍSTICO

The preparatory drawing for print no. 52, *They do not arrive in time* (*No llegan á tiempo*) is much clearer and lighter than the final print. Despite the fact that the wall in the background extends up to the top of the paper in the drawing, it has a much lighter aspect than the print, in which the wall is lower yet darker and more substantial.

#### BIBLIOGRAFÍA


SÁNCHEZ CANTÓN. Francisco Javier
n. 113
1954
Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 1079
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
cat. 201
1975
Noguer

www.museodelprado.es/goya-en-el-prado


#### ENLACES EXTERNOS