

LANDSCAPE WITH CLIFF AND WATERFALL (PAISAJE CON PEÑASCO Y CASCADA)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

151 x 257 mm

TÉCNICA Y SOPORTE

Sanguine

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Nov 2010 / 07 Jun 2023

INVENTARIO

2 P00753

HISTORIA

See *The Blind Guitarrist*.

This work belonged to Javier Goya and then to his son, Mariano Goya. It later entered the Valentín Carderera Collection before finally reaching the Prado Museum.

ANÁLISIS ARTÍSTICO

Goya made no changes to the etching that was finally made from this preparatory drawing. One interesting point is that the small footbridge that Goya includes in the preparatory study for *Landscape with Cliff, Buildings and Trees* but not in the finished etching, appears again in this preparatory drawing and in the corresponding print.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

cat. 3

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

cat. 55

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

cat. 195

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena

Madrid 2019

cat. 211

Marqués, from April 14th to July
13th 2008

cat. 23

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n. 456
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Amigos del Museo del Prado

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pp. 126-127
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Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
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MATILLA, José Manuel y MENA, Manuela B.
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ENLACES EXTERNOS