PROCESSION OF THE HOLY OFFICE (PASEO DEL SANTO OFICIO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES, CA.1820-1823) (12B/14)

DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	Private collection
DIMENSIONES	33 x 57.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	01 Nov 2010 / 13 Jun 2023
INVENTARIO	1080 -

HISTORIA

Brugada's inventory from 1828 records "Seven caprices (sketches from the country house)", and it possible that these were preparatory sketches for the paintings. Attempts have been made to identify some of these sketches, such as the sketch for Procession of the Holy Office, although its attribution to Goya is uncertain.

EXPOSICIONES

Francisco de Goya y Lucientes, 1746-1828: restrospective
Musée Jacquemart-André París 1961

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
1964
Bruno Cassirer

Goya
Xavier Salas
p. 200-201, cat. 577
1974
Carroggio S.A. de Ediciones

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 327-329, cat. 1628a
1970
Office du livre

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José
vol. I, p.380, cat. 712
t. I
1970
Polígrafa

ENLACES EXTERNOS