PROCESSION OF THE HOLY OFFICE (PASEO DEL SANTO OFICIO)

CLASIFICACIÓN: MURAL

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES, CA.1820-1823) (12/14)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	127 x 266 cm
TÉCNICA Y SOPORTE	Oil painting on plaster transferred to canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	28 Oct 2010 / 13 Nov 2023
INVENTARIO	403 (P00755)

HISTORIA

*See**Leocadia*.

ANÁLISIS ARTÍSTICO

This painting was located on the first floor of the house known as the Quinta del Sordo on the long right-hand wall next to *Asmodeus (Asmodea)*. The figures depicted were superimposed on the landscape.

Of the group of figures in the foreground on the right, there is a one that stands out from the rest, dressed in black in the fashion of the 17th-century. This man has been identified as an inquisitor, dressed in golilla collar, necklace and a sword, and carrying a roll of paper in his hand. In this case, the figure next to him could be a friar. The rest of the group are old women whose clothing is reminiscent of the old celestinas or procuresses portrayed by the artist in other works. In line with this theory, the group behind these figures would be the credulous and ignorant people who attended a pilgrimage in order to take the miraculous holy waters from the Well of San Isidro, encouraged by the *Holy Office (Inquisition)*.

The artistic rendering of the vegetation and background in the distance is interesting, and typical of Goya's

landscapes. Once again, the artist has used contrasts of light and shade: the corner where the main characters are found is in almost complete darkness while the opposite corner is full of light.

EXPOSICIONES

Pinturas Negras en la Exposición Universal de París
Palacio del Trocadero París 1878
from may 20th to November 10th 1878

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 160

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vol. I, p.380, cat. 713
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Goya's Black Paintings: Truth and Reason in Light and Liberty
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p.115-122
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Goya, de lo Bello a lo Sublime
GONZÁLEZ DE ZÁRATE, Jesús María
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Las pinturas negras de Goya, Alcobendas
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ENLACES EXTERNOS