WHAT A MADNESS!

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	147 x 205 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	26 Dec 2010 / 25 May 2023
INVENTARIO	485 (D.4266)

INSCRIPCIONES

26 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

Compared to the engraving, this preparatory drawing has some differences. The objects surrounding the seated monk do not yet appear in it, and neither the religious elements nor the masks that are present in the print have been designed. Furthermore, the disturbing figures in the background of the print are two silhouettes that Goya has placed on the right. They are two well-defined shadows that are perceived more clearly than in the print.

The drawing is, in general terms, ostensibly clearer than the engraving.

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Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 216
1975
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www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS