

# WHAT COURAGE! (QUÉ VALOR!)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

145 x 198 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

28 Nov 2010 / 25 May 2023

INVENTARIO

426 (D.4345 verso)

## HISTORIA

This drawing belonged to Javier Goya, to Mariano Goya, and to the Carderera collection before finally arriving at the Prado Museum.

## ANÁLISIS ARTÍSTICO

This sketch, most likely made before the preparatory drawing, was executed using quick, loose lines. In it we see the figure of a woman, her right arm extended. Also sketched out here is the wheel of the cannon, arranged with its side to the viewer, just like in the preparatory drawing and the etching. Underneath the woman's feet we can make out some traces of other shapes, though it is impossible to confirm whether or not these are the corpses on which she is shown standing in both the preparatory drawing and the print.

## BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 85  
1954  
Museo del Prado

**Vie et oeuvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
cat. 1002  
1970  
Office du livre

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
cat. 168  
1975  
Noguer

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

## ENLACES EXTERNOS

