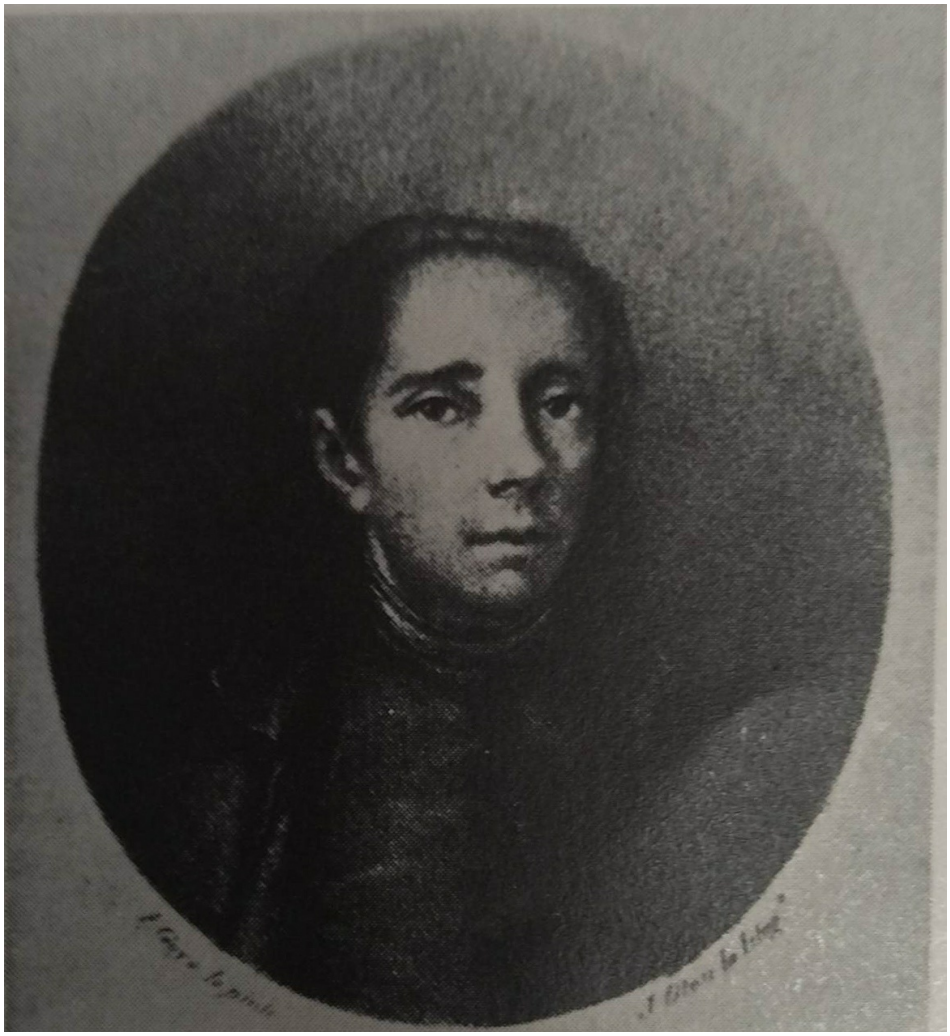
# RAMÓN CABRERA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1799 |
| UBICACIÓN | Lost work |
| DIMENSIONES | Desconocidas |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Obra desaparecida |
| FICHA: REALIZACIÓN/REVISIÓN | 30 Mar 2010 / 02 Dec 2022 |

**ANÁLISIS ARTÍSTICO**

Ramón Cabrera was State Councillor, Director of the Spanish Royal Academy, Member of the Academy of History, and Honourable Member of the Academy of San Fernando.

He was the author of the *Diccionario de Etimología de la Lengua Castellana* (*Dictionary of Etymology of the Spanish Language*), published in Madrid in 1837, the first volume of which contains a lithograph by J. Otón based on Goya's original portrait of Ramón Cabrera.

This is the only surviving image of this lost work by Goya.

## BIBLIOGRAFÍA


### Libros con ilustraciones de Goya
Boletín de la Real Academia de la Historia
CASTAÑEDA, Vicente
pp. 43–61, pl. VII
XXIV
1946

### Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 201, cat. 873
1970
Office du livre


## ENLACES EXTERNOS