

SAN AGUSTÍN

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: FATHERS OF THE CHURCH (PAINTING, CA. 1796-1799) (3/4)



DATOS GENERALES

CRONOLOGÍA

Ca. 1796 - 1799

UBICACIÓN

Museo Goya. Colección Ibercaja - Museo Camón Aznar, en depósito, Spain

DIMENSIONES

190 x 115 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

25 Jan 2010 / 28 Aug 2025

INVENTARIO

1080 -

HISTORIA

We know nothing about the circumstances which surround the commissioning of this series of four painting depicting the Fathers of the Church, which today are found in different locations (see *Saint Ambrose*).

The painting depicting Saint Augustine belonged to the collection of Lucas Moreno in Paris, and was later acquired by Eugenio del Bayo, Bilbao and was subsequently inherited by its current owner.

ANÁLISIS ARTÍSTICO

Saint Augustine is depicted sitting down, wearing a bishop's mitre and clothed in a warm-coloured cope. These colours create a strong contrast with the dark background. The saint is shown in prayer, looking heavenwards with an open hand, while with the other he writes in his book. The execution of his beard and the enraptured quality of his gaze are particularly noteworthy.

For a full history of this series of four paintings, see *Saint Ambrose*.

EXPOSICIONES

**Francisco de Goya. IV
Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and Dirección

cat. 23

**Goya en las colecciones
madrileñas**

Museo Nacional del Prado Madrid 1983

General de Bellas Artes at the Casón del Buen Retiro
Madrid 1961

consultant editor Valentín de
Sambricio
cat. LXXXIV

**Goya nelle collezioni private di
Spagne**
Villa Favorita Lugano 1986
consultant editor Marta Medina.
From June 15th to October 15th 1986
cat. 22

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005.
Exhibited also at the
Kunsthistorischemuseum, Vienna,
October 18th 2005 to January 8th
2006, consultant editor Manuela B.
Mena Marqués
cat. 55

BIBLIOGRAFÍA

**Vie et oeuvre de Francisco de
Goya**
GASSIER, Pierre y WILSON, Juliet
p. 191, cat. 714
1970
Office du livre

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 31
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo
Zaragoza 1992
consultant editor Julián Gállego
cat. 25

GUDIOL RICART, José
vol. I, p. 264, cat. 178
t. I
1970
Polígrafa

Goya
GÁLLEGO, Julián
pp. 76-78 (il.), cat. 24
1992
Electa

consultant editor Enrique Lafuente
Ferrari. From April 19th to June 20th
1983
cat. 26

**Goya en las colecciones
españolas**
Sala de Exposiciones del BBVA Madrid 1995
consultant editor Juan J. Luna. From
December 14th 1995 to February
17th 1996
cat. 21

**L'opera pittorica completa di
Goya**
ANGELIS, Rita de
p. 110, cat. 323
1974
Rizzoli

ENLACES EXTERNOS