

# SAINT GREGORY MAGNUS (SAN GREGORIO MAGNO)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: FATHERS OF THE CHURCH (PAINTING, CA. 1796-1799) (4/4)



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1796 - 1799

Museum of Romanticism, Madrid, Spain

190 x 115 cm

Oil on canvas

Documented work

Museum of Romanticism

07 Mar 2011 / 13 Jun 2023

85 (CE0021)

## HISTORIA

We know nothing about the circumstances which surround the commissioning of this series of four painting depicting the Fathers of the Church, which today are found in different locations (see *Saint Ambrose*).

The painting depicting Saint Gregory Magnus belonged to the Marquis de la Vega-Inclán and was passed on to the foundation which was set up in his name, becoming part of the collection of the Romantic Museum in Madrid.

#### ANÁLISIS ARTÍSTICO

The saint wears the papal tiara and a cope decorated with decorative plant motifs executed with an impressionist, frenetic touch. The work is an ostentatious display of modernity, without a doubt the most advanced of the series. The head and hands are expressive, structured in a simple but decisive way. Since it would be hung high up and seen from a distance, the work is painted with broad marks, disjointed brushstrokes.

For a full history of this series of four paintings, see Saint Ambrose.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From  
April to -May 1928  
cat. 24

##### **Goya**

Musée Jacquemart-André Paris 1961  
consultant editor Jean-Gabriel  
Domergue. From December 1961  
to February 1962  
cat. 24

##### **Goya. El gusto español: antiguos maestros**

Galería Caylus Madrid 1992  
cat. 24

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 191, cat. 715  
1970  
Office du livre

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. III, p. 31 y p. 68 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya**

Festival Internacional de Granada, Palacio de  
Carlos V Granada 1955  
consultant editor Enrique  
Lafuente Ferrari  
cat. 104

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and  
Dirección General de Bellas Artes at the Casón  
del Buen Retiro Madrid 1961  
consultant editor Valentín de  
Sambricio  
cat. LXIX

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum,  
Vienna, October 18th 2005 to  
January 8th 2006, consultant  
editor Manuela B. Mena  
Marqués  
cat. 54

GUDIOL RICART, José  
vol. I, p. 264, cat. 180  
t. I  
1970  
Polígrafa

##### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor  
A. (directores) and MENA, Manuela B.  
(comisaria)  
pp. 178, 179 y p. 181 (il.)  
1988  
Museo del Prado

##### **De Tiepolo à Goya**

Galerie des Beaux-Arts Burdeos 1956  
consultant editor Gilberte  
Martin-Méry. From May 7th to  
July 31st 1956  
cat. 117

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December  
18th 1988. Exhibited also at  
Museum of Fine Arts, Boston,  
January 18th to March 26th  
1989; The Metropolitan Museum  
of Art, Nueva York, May 9th to  
July 16th 1989, Madrid curator  
Manuela B. Mena Marqués,  
scientific directors Alfonso E.  
Pérez Sánchez and Eleanor A.  
Sayre  
cat. 24

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 110, cat. 325  
1974  
Rizzoli

##### **Goya**

GÁLLEGO, Julián  
pp. 76-78 (il.), cat. 24  
1992  
Electa

**<http://museoromanticismo.mcu.es>,  
consultada el 26-01-2010**

**ENLACES EXTERNOS**