# SAINT HERMENEGILD IN PRISON (SAN HERMENEGILDO EN LA PRISIÓN) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: CHURCH OF SAN FERNANDO DE TORRERO (SKETCHES, 1799-1800) (3/3)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1800 |
| UBICACIÓN | Lázaro Galdiano Museum, Madrid, Spain |
| DIMENSIONES | 33 x 23 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Lázaro Galdiano Foundation |
| FICHA: REALIZACIÓN/REVISIÓN | 31 Jan 2010 / 13 Jun 2023 |
| INVENTARIO | 90 (2017) |

**HISTORIA**

See *Apparition of Saint Isidore to Saint Ferdinand III*. This sketch belonged to Martín Zapater, and was inherited by his grand-nephew Francisco Zapater y Gómez. Clemente Velasco bought the sketch, selling it in 1930 to José Lázaro Galdiano. It was entrusted to the museum bearing his name in 1951.

## ANÁLISIS ARTÍSTICO

The painting corresponding to this sketch was located on the Epistle side of the church. The story depicted is that of the Visigoth king, son of Leovigild, proclaimed governor of Seville by his father only to later be condemned by him when he found out that his son has converted to Christianity. Leovigild imprisoned his son, and when he could not persuade him to renounce his faith he ordered for him to be beheaded. The place in Seville where these events took place is the site of the church raised in his name.

It is the most finished sketch of the three. The converted Visigoth king is shown in the gloom of the prison, still dressed in elegant clothing. He is surrounded by three jailors who try to humiliate him and provoke him into renouncing his faith. The king resists, maintaining his dignity and pride and looking heavenwards. He is illuminated by a light which filters through the bars of the cell, creating a strong chiaroscuro between the two sides of the composition. The sparkling highlights of the saint's clothing and his expression of suffering are striking, even though this is only a preliminary study.

## EXPOSICIONES

### Goya 1900
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
*cat. 31: Clemente Velasco*

### Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
*cat. 31/87: Clemente Velasco*

### Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro
Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989
*cat. 31*

### Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo
Zaragoza 1992
consultant editor Julián Gállego
*cat. 32*

### Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
*cat. 58*

### Realidad e imagen. Goya 1746 – 1828
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
*cat. 38*

## BIBLIOGRAFÍA


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DESPARMET FITZ - GERALD, Xavier
p. 144, cat. 101
1928-1950

### Bosquejo histórico de don José Duaso
Anales del Instituto de Estudios Madrileños
PARDO CANALÍS, Enrique
pp. 358-365
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1968

### Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 165, 194, cat. 740
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### L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 115, cat. 393
1974
Rizzoli

### Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 241, 242, 368, cat. 58 y p. 245 (il.
1993
Museo del Prado

### Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
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1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

### Goya y Aragón. Familia, amistades y encargos artísticos
ANSÓN NAVARRO, Arturo
pp. 184-190 y p. 187 (il.)
10
1995
Caja de Ahorros de la Inmaculada de Aragón

### Realidad e imagen. Goya 1746 – 1828
TORRALBA SORIANO, Federico (comisario)
pp. 122-124, cat. 38 y pp. 123, 125 (ils
1996
Gobierno de Aragón y Electa España

Col. Mariano de Pano y Ruata

## ENLACES EXTERNOS