

SAINT JOACHIM (SAN JOAQUÍN)

CLASIFICACIÓN: MURAL

SERIE: ORATORY OF THE COUNTS OF SOBRADIEL (MURAL PAINTING, CA. 1771-1773)(4/7)



DATOS GENERALES

CRONOLOGÍA

Ca. 1771 - 1773

UBICACIÓN

Museo Goya. Colección Ibercaja, Zaragoza, Spain

DIMENSIONES

37 x 30 cm

TÉCNICA Y SOPORTE

Oil mural painting transferred to canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Ibercaja Collection

FICHA: REALIZACIÓN/REVISIÓN

07 Oct 2010 / 09 Apr 2026

INVENTARIO

390 (2308)

HISTORIA

It was acquired by the Cuban Carlos Francisco Javier del Valle Grao, who removed the paintings from the museum in 1932 and took them with him to La Habana in Cuba. The Cuban government seized the work along with two others from the series, Saint Anne (Santa Ana) and Saint Vincent Ferrer (San Vicente Ferrer), in 1965. According to its owner, it then travelled to Russia, and was subsequently acquired by unknown means by a private collection in Miami. It was finally bought at auction by Ibercaja in 1999 at the Dorotheum auction house in Vienna.

For further information see *The Dream of Saint Joseph*.

ANÁLISIS ARTÍSTICO

According to a written description by Ricardo del Arco (1915), this painting was located on the front wall of the oratory along with *Saint Anne*, the two compositions flanking a niche which held a sculpture.

This theme was included in the iconography of the oratory because it represents the namesake

saint of the person who commissioned the work and its first owner, Joaquín Cayetano Cavero, the Count of Sobradriel.

The subject of the painting is depicted full-length, standing on a step against a neutral background of barely visible stone blocks. He is dressed in a green tunic and bright red cloak, and is shown in a three-quarter pose facing the viewer's right, with a *di sotto in su* perspective which monumentalizes the figure.

As in the case of the other three small format paintings, this work is characterized by energetic, sketchy brushstrokes which are somewhat careless but extremely expressive and lend the figures an impressive sense of volume through the use of light and colour.

For further information see *The Dream of Saint Joseph*.

EXPOSICIONES

Exposición de obras de Goya y de objetos que recuerdan las manufacturas artísticas de su época

Museo de Zaragoza Zaragoza 1928
organized by la Real Academia de Nobles y Bellas Artes de San Luis in collaboration with the Junta del Patronato del Museo Provincial. April 1928

cat. 6

Goya y el Palacio de Sobradriel

Museo de Zaragoza Zaragoza 2006
organized by Gobierno de Aragón at the Museo de Zaragoza, consultant editor Juan Carlos Lozano López. From December 15th 2006 to February 4th 2007

cat. 31

BIBLIOGRAFÍA

Pinturas de Goya (inéditas) en el palacio de los condes de Sobradriel de Zaragoza

Boletín de la Sociedad Española de Excursiones
ARCO, Ricardo del
pp. 124-131
XXIII
1915

Goya pintor religioso. (Precedentes italianos y franceses)

Revista de Ideas Estéticas
SÁNCHEZ CANTÓN, Francisco Javier
pp. 277-306
IV, 15-16
1946

Cuadros de Goya en el Museo Lázaro,

Seminario de Arte Aragonés
CAMÓN AZNAR, José
p. 3
IV
1952

"Anotaciones al Goya joven"

Paragone
MILICUA, José
pp. 5-28
V
1954

Les peintures de Goya dans la chapelle du palais des Comtes de Sobradriel à Saragosse

Revue des Arts
SAMBRICIO, Valentín de (comisario)
pp. 215-222
1954

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 81, cat. 13
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 238, cat. 20
t. I
1970
Polígrafa

Goya en Aragón

TORRALBA SORIANO, Federico
p. 20
1970
Editorial Everest

Goya en Zaragoza

BELTRÁN, Antonio
pp. 37-46
1971
Ayuntamiento de Zaragoza

Datos inéditos y precisiones iconográficas y estilísticas sobre las pinturas que decoraban el oratorio del palacio de los condes de Sobradriel en Zaragoza, originales de Francisco de Goya

Archivo Español de Arte
MORALES Y MARÍN, José Luis
pp. 59-67
249
1990

Goya. Pintor religioso

MORALES Y MARÍN, José Luis
pp. 70 y ss.
1990
Diputación General de Aragón

Goya y Aragón. Familia, amistades y encargos artísticos

ANSON NAVARRO, Arturo
pp. 94-98
10
1995
Caja de Ahorros de la Inmaculada de Aragón
Col. Mariano de Pano y Ruata

Goya y el Palacio de Sobradíel

LOZANO LÓPEZ, Juan Carlos (comisario)
passim (esp. pp. 274-275, cat. 31).
2008
Gobierno de Aragón, Dpto. de Educación,
Cultura y Deporte

Goya y Zaragoza (1746-1775). Sus raíces aragonesas

MENA MARQUÉS, Manuela B. et al.
pp. 63-66
2015
Fundación Goya en Aragón, Ibercaja y Gobierno
de Aragón

ENLACES EXTERNOS