

SAINT VINCENT FERRER (SAN VICENTE FERRER)

CLASIFICACIÓN: MURAL

SERIE: ORATORY OF THE COUNTS OF SOBRADIEL (MURAL PAINTING, CA. 1771-1773)(6/7)



DATOS GENERALES

CRONOLOGÍA

Ca. 1771 - 1773

UBICACIÓN

Museum of Zaragoza, Zaragoza, Spain

DIMENSIONES

37 x 30 cm

TÉCNICA Y SOPORTE

Oil mural painting transferred to canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Government of Aragon

FICHA: REALIZACIÓN/REVISIÓN

07 Oct 2010 / 11 Dec 2024

INVENTARIO

387 (51390)

HISTORIA

This painting was acquired by the Cuban Carlos Francisco Javier del Valle Grao, who removed his paintings from the museum in 1932 and took them with him to La Habana in Cuba. The Cuban government seized the work along with two others from the series, Saint Joachim (San Joaquín) and Saint Anne (Santa Ana) in 1965. According to its owner, it then

travelled to Russia, and was subsequently acquired by unknown means by a private collection in Madrid before finally being acquired by the Government of Aragón in 1999.

From December 5th, 2024, and while the Zaragoza Museum remains closed for works, the painting is part of the exhibition '*Goya. From the Museum to the Palace*' in the Aljafería Palace in Zaragoza.

For further information see *The Dream of Saint Joseph*.

ANÁLISIS ARTÍSTICO

According to a written description by Ricardo del Arco (1915), this composition was located at one of the far ends of the front wall of the oratory.

Its inclusion in the iconographic programme of the oratory is explained by the fact that it is a particularly popular saint in Valencia, the home region of the Countess of Sobradiel.

The saint is shown on one knee against a dark, neutral background, in three-quarters pose and facing the viewer's right, although her head is turned in the opposite direction. She is dressed in the habit of her order, with her right hand raised towards the upper left-hand corner of the composition. A faint ray of light emanating from that corner illuminates her face, which is framed by a yellowish halo. Her clothes are executed with some well-defined folds.

As in the case of the other three small format paintings, this work is characterized by energetic, sketchy brushstrokes which are somewhat careless but extremely expressive and lend the figures an impressive sense of volume through the use of light and colour.

For further information see *The Dream of Saint Joseph*.

EXPOSICIONES

Exposición de obras de Goya y de objetos que recuerdan las manufacturas artísticas de su época

Museo de Zaragoza Zaragoza 1928
organized by la Real Academia de Nobles y Bellas Artes de San Luis in collaboration with the Junta del Patronato del Museo Provincial. April 1928

Goya y el Palacio de Sobradiel

Museo de Zaragoza Zaragoza 2006
organized by Gobierno de Aragón at the Museo de Zaragoza, consultant editor Juan Carlos Lozano López. From December 15th 2006 to February 4th 2007
cat. 29

Goya. From the Museum to the Palace

Zaragoza 2024

Goya. From the Museum to the Palace

Zaragoza 2024
cat.89

BIBLIOGRAFÍA

Pinturas de Goya (inéditas) en el palacio de los condes de Sobradiel de Zaragoza

Boletín de la Sociedad Española de Excursiones ARCO, Ricardo del pp. 124-131 XXIII 1915

Goya. Pintor religioso: Precedentes italianos y franceses

Revista de Ideas Estéticas SÁNCHEZ CANTÓN, Francisco Javier pp. 277-306 IV 1946

Cuadros de Goya en el Museo Lázaro,

Seminario de Arte Aragonés CAMÓN AZNAR, José p. 3 IV 1952

"Anotaciones al Goya joven"

Paragone MILICUA, José pp. 5-28 V

Les peintures de Goya dans la chapelle du palais des Comtes de Sobradiel à Saragosse

Revue des Arts SAMBRICIO, Valentín de (comisario)

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet pp. 81, cat. 15 1970

1954

pp. 215-222
1954

Office du livre

GUDIOL RICART, José
vol. I, p. 238, cat. 22
t. I
1970
Polígrafa

Goya en Aragón
TORRALBA SORIANO, Federico
p. 20
1970
Editorial Everest

Goya. Pintor religioso
MORALES Y MARÍN, José Luis
pp. 70 y ss.
1990
Diputación General de Aragón

Datos inéditos y precisiones iconográficas y estilísticas sobre las pinturas que decoraban el oratorio del palacio de los condes de Sobradiel en Zaragoza, originales de Francisco de Goya
Archivo Español de Arte
MORALES Y MARÍN, José Luis
pp. 59-67
249
1990

Goya y el Palacio de Sobradiel
LOZANO LÓPEZ, Juan Carlos (comisario)
pp. 270-271
2008
Gobierno de Aragón, Dpto. de Educación,
Cultura y Deporte

Goya y Zaragoza (1746-1775). Sus raíces aragonesas
MENA MARQUÉS, Manuela B. et al.
pp. 63-66
2015
Fundación Goya en Aragón, Ibercaja y
Gobierno de Aragón

Goya en Zaragoza
BELTRÁN, Antonio
pp. 37-46
1971
Ayuntamiento de Zaragoza

Goya y Aragón. Familia, amistades y encargos artísticos
ANSÓN NAVARRO, Arturo
pp. 94-98
10
1995
Caja de Ahorros de la Inmaculada de Aragón
Col. Mariano de Pano y Ruata

Goya. From the Museum to the Palace
pp.88-89
2024
Zitro Comunicación

ENLACES EXTERNOS