# SAINT LUTGARDIS (SANTA LUTGARDA)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: MONASTERY OF SAN JOAQUÍN AND SANTA ANA DE VALLADOLID (PAINTING, 1787)(3/4)



**DATOS GENERALES** CRONOLOGÍA UBICACIÓN

DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR
FICHA: REALIZACIÓN/REVISIÓN

HISTORIA

See Transition of Saint Joseph.

1787

Royal Monastery of San Joaquín and Santa Ana, Valladolid, Spain 220 x 160 cm Oil on canvas Documented work Cistercian congregation of Saint Bernard 19 Jan 2010 / 28 Jun 2023

# ANÁLISIS ARTÍSTICO

Saint Lutgardis was a nun of the Benedictine Order (she actually came to the monastery as a follower of Saint Bernard, but later moved on to a Cistercian Monastery, also governed by the Rule of Saint Benedict, where she developed her mysticism). Lutgardis was taken to the

Monastery of Santa Catalina de Tongres at the age of twelve. Her life changed when she was visited by a vision of Jesus Christ showing her his wounded heart, and she became one of the main propagators of the devotion to the Sacred Heart. From then on, she lived a very austere existence, and had numerous mystic experiences during her long meditations.

The scene depicts the saint in ecstasy, contemplating the crucifix above her. Her arms are outstretched in a gesture of surrender while she gazes enraptured at Christ.

The composition is very austere. Lutgardis wears a habit which shines against the dark, empty background, as if symbolizing her soul: the only elements in the composition are Christ and flowers representing her purity - roses and Madonna lilies - which are scattered around the saint.

For more information on the whole series, see Transition of Saint Joseph.

### **EXPOSICIONES**

## Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

# consultant editor Valentín de Sambricio

cat. LXVIII

## Goya

Musée Jacquemart-André Paris 1961 consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962

cat. 32

# Goya

La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992

consultant editor Julián Gállego

#### **BIBLIOGRAFÍA**

#### El Real monasterio de San Joaquín y Santa Ana de Valladolid

Boletín de la Comisión de Monumentos Históricos y Artísticos de la provincia de Valladolid ALCOCER Y MARTÍNEZ, Mariano 1926

GUDIOL RICART, José vol. I, p. 95, cat. 239 1970 Polígrafa

La década de los Caprichos. Retratos 1792-1804 GLENDINNING, Nigel (Comisario) p. 56, cat. 14 y p. 57 (il.) 1992

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**L'œuvre peint de Goya. 4 vols** DESPARMET FITZ - GERALD, Xavier

vol. I, p. 124, cat. 79 1928-1950

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p. 102, cat. 215 1974 Rizzoli

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Francisco de Goya, 4 vols. CAMÓN AZNAR, José

vol. II, pp. 50, 51 y p. 167 (il.) Caja de Ahorros de Zaragoza, Aragón y Rioja

PALABRAS CLAVE

MONASTERIO CISTERCIENSE ORDEN DE SAN BENITO SANTA LUTGARDA

**ENLACES EXTERNOS**