

HE DEFENDS HIMSELF WELL

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

145 x 205 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

04 Jan 2011 / 25 May 2023

INVENTARIO

495 (D.4273)

INSCRIPCIONES

68 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In this preparatory drawing for print no. 78, *He Defends Himself Well*, Goya works with precision, faithfully describing the scene that was later to become an engraving. He dwells at length on the drawing of the horse and the wolves and dogs around him.

EXPOSICIONES

Madrid 2019
cat. 132

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 138
1954
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Vie et oeuvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1131
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 226
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique

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1979

Urbión

MATILLA, José Manuel y MENA, Manuela B.
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Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS