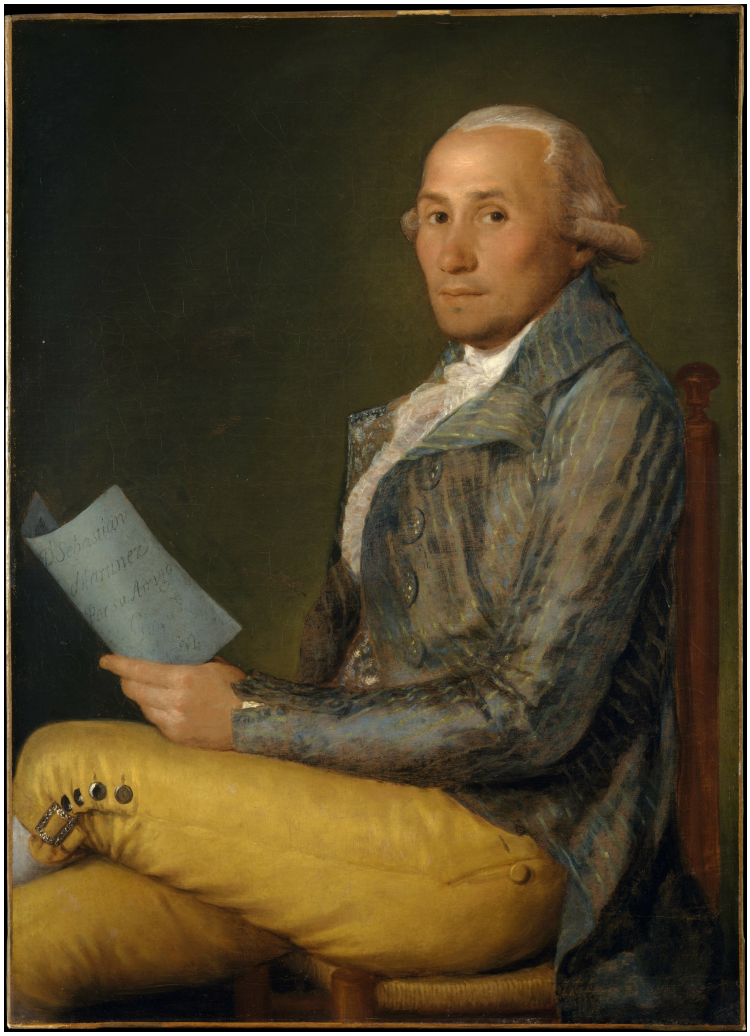
SEBASTIÁN MARTÍNEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1792
UBICACIÓN	The Metropolitan Museum of Art, New York, United States
DIMENSIONES	93 x 67 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Metropolitan Museum of Art
FICHA: REALIZACIÓN/REVISIÓN	07 Feb 2010 / 15 Jun 2023
INVENTARIO	249 (06.289)

INSCRIPCIONES

Dn Sebastian / Martinez / Por su Amigo / Goya / 1792 ("Mr Sebastian / Martinez / By his Friend / Goya / 1792", written on the paper carried in the subject's hand).

HISTORIA

Goya painted this work for its subject. At a later date the painting was acquired by the Salzedo Collection in Madrid and subsequently to the Trotti Gallery in Paris before being sold to the Metropolitan Museum of Art

in New York in 1905.

ANÁLISIS ARTÍSTICO

Sebastián Martínez was an important enlightened thinker, merchant and art collector. A great friend of Goya's, he lived in Cádiz. The painter also spent some time there convalescing from his illness, at which time he painted this portrait.

The subject of the painting is depicted against a neutral background, sitting side-on in a chair with his head turned towards the viewer. His elegant, brightly coloured attire is striking in its originality, with a striped jacket painted in fine parallel brushstrokes. He is holding a letter in his left hand which bears his name and the author's signature.

The sitter's face is manly and lively, and striking in its realism, in contrast to other portraits in which the subject's face could lack definition. His penetrating, intelligent gaze denotes his great love of art.

EXPOSICIONES

Francisco Goya: His Paintings, Drawings and Prints
The Metropolitan Museum of Art New York 1936
from January 27th to March 8th 1936
cat. 6

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 70

Masterpieces of Painting in The Metropolitan Museum of Art
Museum of Fine Arts New York 1970
from September 16th to November 1st 1970

100 Paintings from the Metropolitan Museum
The State Hermitage Museum St Petersburg 1975
from July 22nd to 27th 1975
cat. 35

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat.19

Goya
Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995
cat.16

Goya in the Metropolitan Museum of Art
The Metropolitan Museum of Art New York 1995
consultant editors Colta Ives and Susan Alyson Stein. From September 12th to December 31st 1995

El Retrato español, de El Greco a Picasso
Museo Nacional del Prado Madrid 2004
from October 20th 2004 to February 6th 2005
cat. 60

El rescate de la antigüedad clásica en Andalucía
Hospital de los Venerables Sevilla 2008
organized by the Fundación FOCUS-Abengoa, consultant editor Fernando Amores. From November 25th 2008 to February 28th 2009
cat. 46

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DESPARMET FITZ - GERALD, Xavier
p. 68, cat. 350
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 170, cat. 333
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GUDIOL RICART, José
vol. I, p. 284, cat. 310
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Goya y el espíritu de la Ilustración
PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
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ENLACES EXTERNOS