

# PERHAPS THEY ARE OF ANOTHER BREED (SI SON DE OTRO LINAGE)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1812 - 1815

The Prado National Museum. Madrid, Madrid, Spain

169 x 212 mm

Sanguine on laid paper

Undisputed work

El Prado National Museum

20 Dec 2010 / 01 Jun 2023

479 (D.4334)

## INSCRIPCIONES

23 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass* (*Tristes presentimientos de lo que ha de*

acontecer).

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

#### ANÁLISIS ARTÍSTICO

In this drawing Goya prepares print no. 61, *Perhaps they are of another breed (Si son de otro linaje)*, in great detail. The print is generally darker than the drawing, and the clothing of the figures depicted on the right-hand side of the print has changed from greyish to black. The face of the man begging for help in the centre of the drawing wears a more intense expression in the print, his features characterized by a spectral appearance that Goya emphasizes in the final work. Moreover, in the print the artist includes some women in the centre of the print in the background; he also adds various corpses to the left-hand side where in the drawing there was only one.

#### EXPOSICIONES

##### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

cat. 46

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.

Mena Marqués, from April 14th to July 13th 2008

cat. 106

##### **Goya en Madrid. Cartones para tapices 1775-1794**

Museo Nacional del Prado Madrid 2014

p. 218

Madrid 2019

cat. 127

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier

n. 122

1954

Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

cat. 1097

1970

Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre

cat. 210

1975

Noguer

##### **Goya en Madrid. Cartones para tapices 1775-1794**

MENA MARQUÉS, Manuela B. y MAURER,

Gudrun (comisarias)

p. 218

2014

Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.

(comisarios)

p. 205

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Museo Nacional del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS