BECAUSE I TOLD HIM, THAT HE HAD A GOOD MOVEMENT, HE CANNOT SPEAK WITHOUT SPEAKING (DREAM 21º).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (7B/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	249 x 187 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	06 May 2014 / 22 Jun 2023
INVENTARIO	526 (D.4200)

INSCRIPCIONES

21 (in pencil; recto, upper middle)

Por aberle yo dicho, q.e tenía buen mobimiento no puede ablar sin colear (in pencil; recto, lower centre).

(no. 7 (in pencil, recto, lower left side)

Watermark: *H.C. Wend & Zoonen* [Large shield with helmet and letters "[H] C W" inside].

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

For Dream No. 21, Goya took as a reference the drawing from Notebook B, *Man looking at a maja with a monocle (B. 19)*. These two drawings would give rise to *Caprice no. 7, Nor so distinguishes it*

In the centre, a man in light clothes approaches a woman dressed in black to look at her with a monocle. She looks at him with pleasure and even seems to be smiling. Both have been captured by Goya in a manner very similar to the print.

In the background of the drawing, the Aragonese painter has depicted various seated figures looking at the scene. This idea was later replaced by the woman watching the couple, probably a procuress, who appears in both the *Notebook B* and the engraving, and by the face that Goya has engraved in the space between the woman and the man, at waist level.

EXPOSICIONES

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
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Santander 2017

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PALABRAS CLAVE

SUEÑO CAPRICCIO PROSTITUTAS PROSTITUCIÓN

ENLACES EXTERNOS