# THERE IS WIND. IF THERE IS BLAME IN THE SCENE, IT IS ON THE SUIT ( 22TH DREAM).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (36B/85)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1796 - 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 240 x 165 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 14 Dec 2010 / 22 Jun 2023 |
| INVENTARIO | 564 (D. 4197) |

**INSCRIPCIONES**

*2* (in pencil; recto, lower left-hand corner)

*22* [cut] (in pencil; recto, upper centre)

*Viento. Si ay culpa en la escena la tiene el trage* (in pencil; recto, along lower central part)

*XXXVI* (in ink; recto, lower left)

*44*, numbering of the inventory of the Sánchez Cantón collection (in pencil; recto, bottom)

Watermark: *H C WEND / & / / ZOONEN*

#### HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

This drawing belongs to the series of *Dreams* and should be considered a foundation for the *Caprice no. 36, Bad Night,* which is also inspired by the sketch in *Notebook B, Jesus, what an air! (B. 81).*

The composition is very similar to that of the print, although more simplified than that of *Notebook B*, as the figures that are difficult to make out in the background of the scene disappear.

Goya has drawn in ink some clouds in the sky and a barely sketched figure floating or jumping under them that does not appear in the print.

The paper shows the mark of the copper, so the drawing may have been transferred to the plate.

#### EXPOSICIONES

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 233*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*cat. 81*

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat. 64*

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 134*

#### BIBLIOGRAFÍA


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p. 25, n. 36
1908
D.Anderson: Editeur

**Los Caprichos de Goya y sus dibujos preparatorios**
SÁNCHEZ CANTÓN, Francisco Javier
p. 84
1949
Instituto Amatller de Arte Hispánico

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 198, fig. 156
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
n. 33
1954
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**Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**
CASARIEGO, Rafael
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1966
Ediciones de Arte y Bibliofilia

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 186, cat. 622
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 93, cat. 56
1975
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**Los Caprichos de Goya**
LAFUENTE FERRARI, Enrique
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1977
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**Goya, dibujos**
LAFUENTE FERRARI, Enrique
pp. 78-79, cat. 14
1980
Silex

Serie punto y línea

**Goya, Das Zeitalter de Revolutionen. 1789-1830**
HOFMANN, Werner (ed.)
p. 276
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

WILSON-BAREU, Juliet
p. 137, cat. 81
1992
Real Academia de Bellas Artes de San Fernando

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 209
1999
Museo Nacional del Prado

**Goya: Order & Disorder**
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 215
2014
Museum of Fine Arts Boston Publications

**PALABRAS CLAVE**

**CAPRICCIO PROSTITUTAS PROSTITUCIÓN SUEÑO**

**ENLACES EXTERNOS**