

WITCHES' DREAM. AGENT IN STAGECOACH (4TH DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (68B/85)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1796 - 1797

The Prado National Museum. Madrid, Madrid, Spain

246 x 174 mm

Documented work

El Prado National Museum

14 Sep 2022 / 22 Jun 2023

2 P00753

INSCRIPCIONES

27 (in pencil; recto, lower left-hand corner)

2 (in sanguine; reverse, centre)

41 (reverse, right)

Sueno / De Brujas [...] Agente en diligencia / de brujas [...] agente en diligencia (in pencil; recto, lower centre)

Watermark: *H C WEND / & / ZOONEN*

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 68, Pretty teacher!*

The composition shows a young and an old witch flying on a broom. The latter gives instructions on how to fly to the younger one, a fact that is reflected in Goya's handwritten notes in Caprice 68.

Matilla and Mena speak of the satirical sense of the image in relation to the artist's and his contemporaries' criticisms of the illusionism and procrastination symbolised by the world of night and witches. It must also be linked to sexuality and initiation into prostitution. In this piece, the old witch or procuress teaches the younger one, who hides her identity, to fly, a synonym for sex.

CONSERVACIÓN

The drawing shows the traces left by the pressure of the press when intagliating the 213 x 149 mm copper plate.

EXPOSICIONES

Goya: images of women
National Gallery of Art Washington 2002

Madrid 2019
cat. 51

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p.32, n. 68
1908
D.Anderson: Editeur

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 98
1949
Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
pp. 155-156, n. 68
1953
Princeton University Press

SÁNCHEZ CANTÓN, Francisco Javier
n. 67
1954
Museo del Prado

SALAS, Xavier de
P. 14
1955
Smithsonian Institution Press

Vie et oeuvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 184, n. 588
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
P. 80
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 111-112
1979
Urbión

WILSON-BAREU, Juliet
pp. 46-49
1992
Real Academia de Bellas Artes de San Fernando

El sueño dibujado
Actas de las I Jornadas de arte en Fuendetodos.
Realidad y sueño en los viajes de Goya
VEGA, Jesusa
p. 50, fig. 4
1996
Diputación de Zaragoza

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
P. 343
1999
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 120
2019
Museo Nacional del Prado

PALABRAS CLAVE

BRUJAS SUEÑO VOLADORA SÁTIRA CAPRICCIO

ENLACES EXTERNOS