DREAM OF CONSUMMATED WITCHES (7TH DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (69C/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	244 x 169 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	22 Jul 2021 / 22 Jun 2023
INVENTARIO	2189 D4192

INSCRIPCIONES

7 (in pencil; recto, top centre)

37 (in pencil; recto, lower left-hand corner)

88 (in pencil; recto, lower right-hand corner)

Sueño de Brujas / consumadas (in pencil; recto, bottom centre)

16 (verso, right-hand side)

16 (reverse, left)

Watermark: *H C WEND / & / ZOONEN* [Large shield with helmet and letters "H C W" inside].

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 69. Blow,* the initial idea already appeared in the drawing *Aunt Chorriones lights the bonfire (B. 57).*

The scene is an example, as Manuela Mena describes, of how to dominate and bend children to the witch's will. In this case the exact purpose is to stoke the fire, while the rest of the wizards and witches admire their master's achievements. The witch's exploits are evident in the final edition stamped through her successful expression as she boasts of having achieved her goal. In the sky another flying witch gazes with maternal tenderness at the two infants she carries with her, while another spreads her powerful owl wings and looks up at the sky with gratitude.

This is one of the scenes in which Goya used the witch and her demonic acts as a metaphor for man's evil. It is one of the most sophisticated and technically complex drawings, with highly detailed anatomy and grotesque faces.

It is also related to the preparatory drawing *Dream 6. Proclamation of witches forbidding those under thirty years of age, no matter how meritorious their flying may be.*

The drawing shows the imprint of the foil print left by the pressure of the press during the intaglio process on the copper plate measuring 214 x 150 mm, as well as vertical stipples measuring 25-26 mm.

EXPOSICIONES

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 57

Madrid 2019
cat. 196

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 60

Santander 2017

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D.Anderson: Editeur

Los Caprichos de Goya y sus dibujos preparatorios
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1949
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Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 208,fig. 227
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MATILLA, José Manuel y MENA, Manuela B.
pp. 36 n.4; 159-160 n. 4
2017
Fundación Botín y Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 295
2019
Museo Nacional del Prado

PALABRAS CLAVE

BRUJERÍA NIÑO-FUELLE SUEÑO CAPRICHOS CABEZA NIÑOS CAPRICCIO

ENLACES EXTERNOS